

# Notes from the Hangar



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**UFO Disinformation: A Possible Solution**

**The Dulce Base -- Fact or Fiction?**

**SCIENTOLOGY AND UFOS, BOOK REVIEWS, AND MORE...**

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# An Open Letter from the Chairman



Dear Friends,

Welcome to the first Issue of *Notes from the Hangar*, the quarterly magazine of the National UFO Museum. We are hoping to create one of the best contact points and informational exchanges on UFOs available, and we hope you think this first Issue is a step in the right direction. Our editorial policy is still evolving, but aside from the fact that we like long spirited letter columns where people are free to speak their minds, all we are sure of is that we want to put out a UFO magazine featuring what you want to see. So, please, let us know what you think about the contents, pro and con, and where you would like to see *Notes* heading. As the voice of the museum, it is truly your forum.

The response that NUFOM has been receiving is phenomenal! We knew from the beginning that a UFO museum was something that was sorely needed, but we hardly expected such an outpouring of support from the public as we have gotten. We have received literally thousands of letters and postcards applauding our effort, wishing us all the best, and requesting additional information! We have also done numerous media interviews in the US and Canada, as well as received writeups and support from UFO and mainstream publications all over the world. Our membership rolls grow daily, with a number of "Big Names" in the UFO community jumping on the band wagon and offering assistance and expertise. It is very gratifying for all of us here to know that we do indeed have the backing of the UFO community.

Although the work of compiling UFO reports and collecting artifacts and exhibits for the museum continues to pick up momentum, we are primarily in a promotional mode with the museum, having really only scratched the surface of contacting people interested in the subject of UFOs. Send us the names and addresses of your friends and acquaintances who are interested in UFO and we will add them to our mailing list.

And so the work, albeit enjoyable, continues. If we have been a little slow in answering correspondence it is because our workload constantly outstrips the hours available in the day to handle it. More volunteers are needed! For now, we hope that you enjoy *Notes from the Hangar* and take the time to let us know what you think of it. We are always on the lookout for news items, artwork, interviews and articles for the magazine.

If you have not yet joined the National UFO Museum's Friends Of The Museum Association please take the time today to fill out the enclosed membership form and to mail it to us... That will ensure that you continue to receive future issues of this magazine, as well as supporting us all in the creation of the National UFO Museum.

Sincerely,

James Keith  
Chairman of the Board  
National UFO Museum

National UFO Museum, P. O. Box 20593, Sun Valley, NV 89433

# Table of Contents

Cover

*Galactic Dispatch* by Matt Love

An Open Letter from the Chairman

Letters

Sandra L. Edison, Jeff Fisher, Lawrence J. Fenwick, Michael Kant, Mark R. Gardner,  
John H. White, Greg Krupey

Field Representative Program

UFO Disinformation: A Possible Solution

James Keith

Illustration from *Aviation Week & Space Technology*

The Scientology/UFO Connection

Anonymous

Hallucinogenic Hypno-Vision and the Plasmatic Cells of Gaia

Andrew Gaze

illustration by TAL LeVesque

The Dulce Base

Jason Bishop III

Close Encounter Report

From Orgasm to UFOs: Wilhelm Reich's *Contact With Space*

Adam Parfrey

Illustrations from *Apocalypse Culture*, edited by Adam Parfrey, and from *UFO Magazine*

Friends of the Museum Association

An Interview with Nick Edwards, Charter Member

Jerry E. Smith

Close Encounter Report

Beings From Mental Space

Andrew Gaze

Illustration by Penny Wolfe from *Saucer Smear*

Brother, Can You Spare A Paradigm?

jarod o'danu

Close Encounter Report

Declassified Ads

Back Cover

*English Crop Cricles* from *Share, International*

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# LETTERS

Dear NUFOM,

Perhaps you can help me with some information -- I was a super-faithful listener to Billy Goodman's HAPPENING until they yanked him off the air. I subscribe to his newsletter (Lisa and her group have moved to PO Box 2254, Sedona AZ 86336 -- this is a UFO "Window" area!). According to the last newsletter I received, Billy was supposed to have "kissed and made-up" with KVEG and was back on the air. I even bought a "Super Radio" which has extra pulling power so I could get better reception without having the signal fade in and out.

I have yet to hear another of Billy's programs! I wrote to Billy and Lisa to find out what's going on. He is supposed to be on a satellite hookup. I need to know when and on what station I can hear him in the Los Angeles County area. Since you are in Nevada, perhaps you know some folks who are in the "know" and can give you the correct information. This is really becoming a mystery!

Best Wishes,

Sandra L. Edison  
Founder/ THE NETWORK

Dear NUFOM,

I do support the ET-origin for UFOs, as that still seems most logical to me. I feel that the more unusual aspects of the phenomenon can be explained by a highly-advanced technology; you probably recall Arthur C. Clarke's quip about advanced-enough technology being indistinguishable from magic. I've read my share of the Keel and Layne theories, but I've found nothing in them which a race a couple of thousand years ahead of us couldn't pull off.

That brings up an interesting point; a few months ago, I wrote to "Lex" Mebane, one of the few old-timers in ufology still living; I was surprised and disappointed to get his response. In short, he now seems to feel there are no UFOs, and that travel between one star system and another is impossible. He even seems to have taken everything our Govt. has said re: Mars, and the other planets, as the last word on the subject. Speaking for myself, I suspect NASA continues to keep quiet any evidence of life their probes may have found since the 1960s (I recall an entry in an older encyclopedia which said broad, dark streaks were photographed on Mars by one of the Mariners in the '60s. This would seem to fit in with canal-theories, so I'm not surprised that nothing is said about these markings today).

I hope I don't sound paranoid to you on this latter point, but I have a hard time fitting in what NASA says now about Mars, and what was said about the planet in the 1950s. One other point which I only thought about recently concerns the ice caps' NASA says they are frozen water, a mile or maybe more in thickness. Yet they melt every Martian spring, one pole vanishes completely; how this is possible when Mars supposedly is always a very cold world, I don't understand. One thing's for sure, when you disagree with NASA on faraway worlds like Mars, it's next to impossible to prove them wrong about it.

I'm not saying UFOs come from Mars, but I do feel we, the public, haven't been told the truth about the planet. You may recall the infamous "blue sky" photos Viking first sent back, which were later changed to the now-official pink sky. I have read Sagan's "explanation" of why the blue color was wrong, but it didn't hold water with me, any more than his anti-UFO remarks ever have. Getting back to Mebane, he's an old man, and his generation were always taught to trust whatever the Govt. said about a particular subject, so he takes NASA's word as Gospel. I would say he has to be into his 70's, as he mentioned being active in Fortean matters back as early as 1935.

Younger people like myself often tend to be a lot more skeptical about Govt. pronouncements, and with the recent history of events like Vietnam, Watergate, and the 1980's greedy excesses, why shouldn't we? If the WWII generation had a major fault, it was their naive acceptance of whatever the Govt. told them, I think.

Oh, yes, on Mars, there's quite a bit of material on it both in Max Miller's "Flying Saucers: Fact or Fiction" and Keyhoe's "The Flying Saucer Conspiracy". This information just doesn't fit in with the image of the planet we've been fed by NASA since the 1960s (without, of course, even starting with Richard Hoagland's works), so I do recommend them, if you haven't read those classics.

I hope for the best with the museum.

Sincerely,

Jeff Fisher

Dear NUFOM,

I am now going to comment unfavorably on the sample article you sent, "The Dulce Base", by "Jason Bishop III". The article is full of disinformation, part truth and part false information, given to the UFO community by the USAF OSI. It has been admitted to be so by William L. Moor, who said he knew it was disinformation and was asked to supply OSI with information on how the disinformation affected Paul Bennewitz psychologically. Moore admitted this in his speech to MUFON in Las Vegas in 1989. The problem then was that Bennewitz passed along the false information to others such as Linda Howe, William Cooper, Virgil Armstrong, and others who in turn passed it on to others. The chain reaction of false data was intended to frighten ufologists and get them out of the field. What "Bishop" did not mention was that his sources had not verified the information. One of the people passing along false data was John Lear, Jr., who, according to one of our former members, Dale Goudie of South Seattle, Washington, has been a close personal friend of debunker Phillip Klass, who would also be passing along information on the effects of the false information to OSI. Beware of articles for publication if you cannot verify the facts presented. A newspaper reporter who wrote a phoney story wouldn't last one day on the job if his boss found out he had no verification for his "facts". Surely, "Notes from the Hangar" can maintain basic journalistic ethics and present verified facts, rather than rumors or disinformation. Why frighten people?

Best wishes,

Lawrence J. Fenwick  
Canadian UFO  
Research Network

Dear NUFOM,

I enjoyed your recent Information on the "Dulce Base" story which also is mentioned in "Matrix I" and the new "Matrix II". There are over 92 Underground Cities in the U.S. which are now being used by our Government. The Dulce Base is just one of many. There are also additional Key Cities Underground under the Direct Control of the Twenty Four Galactic Races now Visiting our Planetary World and now playing a Key Role in Planetary Based Education.

I will be looking forward to Soon hearing from you and receiving your latest information.

Sincerely Yours,

Michael Kant

Dear NUFOM,

In December 1988 I first theorized that some phenomenon of Time is the cause for many of the unexplainable happenings on Earth. It seems that something can project the sound, sight and/or actual physical substance of prehistoric animals, modern animals, people, cars, ships, aircraft, trains, buildings, loose objects, etc. either from some other place in our time, from the past into our time, or from our time into the past. These Time-related phenomena, which I call temporal anomalies, might explain such things as the Loch Ness Monster, sea monsters, Bigfoot, ghosts, phantom ships, buildings that are seen but are not there later, odd things falling from the sky, the Bermuda Triangle, impossible fossils, panthers on the prowl in England, kangaroos in the Midwest, etc. etc.

Also I theorized that UFO's may in fact be visitors from our own future -- coming back as historians or tourists to observe us -- and not aliens at all. The universe is so vast and the distances are so great, that I rather doubt that beings from another planet have visited. And what is the chance that aliens would be humanoid like us? That is probably inflated human ego rearing its head. No, I feel that if "flying saucers" and their occupants are genuine, they are "extraterrestrials", not extraterrestrials.

I wish you all the best of luck with the project.

Best wishes,

Mark R. Gardner  
Founder  
Temporal Anomaly  
Research Association

Dear NUFOM,

You've asked me what I think of the Dulce Base story. I must tell you frankly that you made a bad editorial judgement in accepting it for publication in its present form. Bishop makes assertions without any attribution or backup. As a writer and teacher of journalism, I'd blue pencil "The Dulce Base" heavily. He's stating as bald fact something which is far from proven. I'm personally inclined to believe the alien-base concept, but he's moved far beyond that into the paranoid fringe of conspiracy theorists without saying that it's all a theory. I'm telling you this with the best of intentions because I'm a conspiracy theorist myself. I have an article coming out in MUFON UFO

JOURNAL which says many of the same things he does, but I make clear that it is only an hypothesis for discussion purposes, not an assertion of fact. That's the critical difference: I acknowledge speculation and imaginative projection. If you go public with your "Sample" in its present form, you're going to turn off any reasonable person who knows anything at all about the UFO field, and certainly that will include the respectable scientists and professional organizations. When you end with a warning to watch out for agents, as Bishop does, you're saying in bold terms that you're not presenting a calm, reasoned article about what might be the case as alleged by various sources. You're saying it's absolutely true and the feds are out to get you. That's paranoia because your museum is in reality no threat to national security and the people you're trying to get as subscribers are likewise no threat because they're uninformed in the first place. I strongly urge you to lighten up the tone and the stance of the "Sample".

Cordially,

John H. White

Dear NUFOM,

I've heard many UFO theories, few that I didn't find without some major flaw. There always seems to be some major aspect of UFOs that even the most tightly fitting theories can't answer. Maybe the phenomena is inherently unsolvable? I definitely think that the extraterrestrial theory should be abandoned. There may be intelligent life in the universe (it's a moot question if any of it is here on Earth), and maybe they've already been here (I doubt it), but if they are out there and whether or not they have been here before or not, they have nothing to do with UFOs. Not unless their tech is so advanced that it doesn't act like it's hi-tech, instead of some sort of bio-organic-tech. I think Andrew Gaze touched on that. And didn't Ted Sturgeon once say something about every system of technology appearing to be magic to those who didn't understand it?

I read the Bishop article on the Dulce Base. I found certain aspects of it convincing, others not so convincing. After all, how could it be verified? Even in something like the Kennedy assassination there is evidence (suppressed or omitted or tampered with) that can be cited, compared with the Warren version, etc., so that some sort of plausible alternative can be conceded if not proven beyond a shadow of a doubt. That is not so with these exposes of secret UFO-govt bases/collusions. Not much to work from, and as more than enough people have said, all these supposed former military men trying to enlighten the masses could just as well be govt disinfo agents trying to distract the populace with sensational claims while masking something else more mundane but perhaps more sinister... the mind reels. What would be the purpose of govt disinformation being behind the alleged exposures of alien UFO bases underground, etc.? I'm not sure myself, just my knee-jerk anti-govt paranoia and deep-seated distrust of former US govt agents claiming to tell the truth about this or any other thing. Obviously, this does not mean that no govt agent ever goes rouge and blows the lid for less than noble motives; I think of ex-CIA agents like Stockwell, McGehee, Agee, etc. who risked much, even their lives (at least in Agee's case, if the stories he tells are true) to debunk the govt's disinformation on Viet Nam, Angola, El Salvador, etc. The real reason why I am skeptical of the Dulce story and others similar is primarily that I personally find them so incredible to



believe, and they don't seem to jibe with political reality; why would Bush be messing around with a tin-horn dictator like Noriega or Hussein when aliens are seizing control in his own backyard? Why waste resources both military and human on mini-wars instead of preparing for the big one with the Space Bros? Or are we already living in "The War of the Worlds"? But then, I'm suspicious and skeptical by nature, I guess. I think that it would be good, just for balance, to keep a part of the UFO museum for the "con-" as well as the "pro-" argument. That might not sit well with the real UFO believers, but it may prevent criticisms of one-sidedness.

Gotta run...

Greg Krupey



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COMING SOON!



## MYSTERIES OF THE CRYSTAL SKULLS REVEALED

by Sandra Bowen, F. R. 'Nick' Nocerino and Joshua Shapiro

Today, quartz crystals are a very popular subject, with numerous books available on this topic. Yet, very little has been written about one of the most powerful applications of quartz by the ancients— the *Crystal Skulls*. Scientists and archaeologists have been unable to determine how these human sized and shaped skulls of quartz were created, nor explain the mysterious psychic phenomena which occur in their presence.

This book presents many theories about the ancient *Crystal Skulls*. It includes information based upon the personal experiences of several researchers who have worked with one or more of these skulls, as well as those who are able to psychically link into these sacred objects and bring forth information dealing with the skulls' history and purposes. Thus, you will find that this book deals with the subject from a metaphysical perspective, since purely traditional scientific methods of inquiry have yielded inconclusive and insufficient information about the *Crystal Skulls*. A strong connection between the skulls and extraterrestrials is presented, as well as the incredible holographic images which appear within the *Crystal Skulls* for all to see.

F. R. 'Nick' Nocerino is the foremost *Crystal Skull* lecturer, researcher and teacher, having seen over twelve of what are considered to be ancient *Crystal Skulls*. He has had visions of *Crystal Skulls* since early childhood and encountered many adventures in his 40+ years of research. Sandra Bowen is a psychic researcher whose UFO experience and direct contact with beings from Andromeda began her re-connection with the *Crystal Skulls*, which later led to three weeks of research with the Mitchell-Hedges Skull. Joshua Shapiro, an Aquarian-Age networker and author, was also compelled to collect and share information on the ancient *Crystal Skulls* after being in the presence of two of them.

Join the co-authors in their journey to unravel the mysteries of the *Crystal Skulls*. Where do they come from and why are they here? Could these artifacts contain the answers to many of humanity's questions? Do they hold the secrets of the origin of our species? Are they a sign of a Golden Age of Peace that is soon to come to our world, as has been foretold in many ancient prophecies? The desire for *Crystal Skull* information is great and ever-increasing, yet until now very little has been available. This book is certain to be popular and in high demand.

SEE REVIEW ON PAGE 47, TO ORDER USE FORM ON PAGE 17

## National UFO Museum's Field Representative Program

As you may know, UFOlogists engage in activities across a wide spectrum. Some investigate individual sightings by interviewing witnesses and gathering evidence. Others organize groups to pool data or provide moral support for those who have had too close encounters. Others write books, appear on television and radio, publish magazines and newsletters, or organize conferences and conventions. Many of course combine several of these activities. The National UFO Museum offers you a chance to help in these and similar activities. NUFOM's Field Representative Program is a chance for you to help us to do all the above and more.

The National UFO Museum is rapidly becoming: a repository of data, documents and artifacts; a research and investigation center; an organizer of conferences; a publisher of original publications; a UFO database; a pool of knowledgeable speakers; a bookstore of informative and unique UFO publications, devices and gifts; an educational facility; a hot news clearing house; and much, much more.

But we cannot do it alone! That was why we created the position of Field Representative.

### What is a NUFOM Field Representative?

A NUFOM Field Rep is a volunteer staff member of the National UFO Museum working 'in the field' in his or her own "hometown" to further the projects and activities of the National UFO Museum.

### What does a Field Rep do?

As a Field Rep your assistance can be invaluable in helping us complete tasks that can be accomplished at a distance from the museum itself, like historical or archival research to help with our publications department, or in searching out original documents or artifacts for our acquisitions and displays departments, or even through your help in carrying out local field investigations of reported UFO sightings or landings.

Field Reps also help by getting the people they have contacted interested in NUFOM and involved in its projects as well. Additionally, Field Reps get them signed up as members of NUFOM's Friends of the Museum Association, and for this they receive a 10% commission as a tangible "thank you".

### Who can be a Field Rep?

Anyone who has an interest should contact the Field Representative Selection Board. We are seeking competent, motivated self-starters who understand the importance of bringing the reality of UFOs home to America and the world at this time. You could be a NUFOM Field Representative!

Write us today!



# UFO Disinformation:

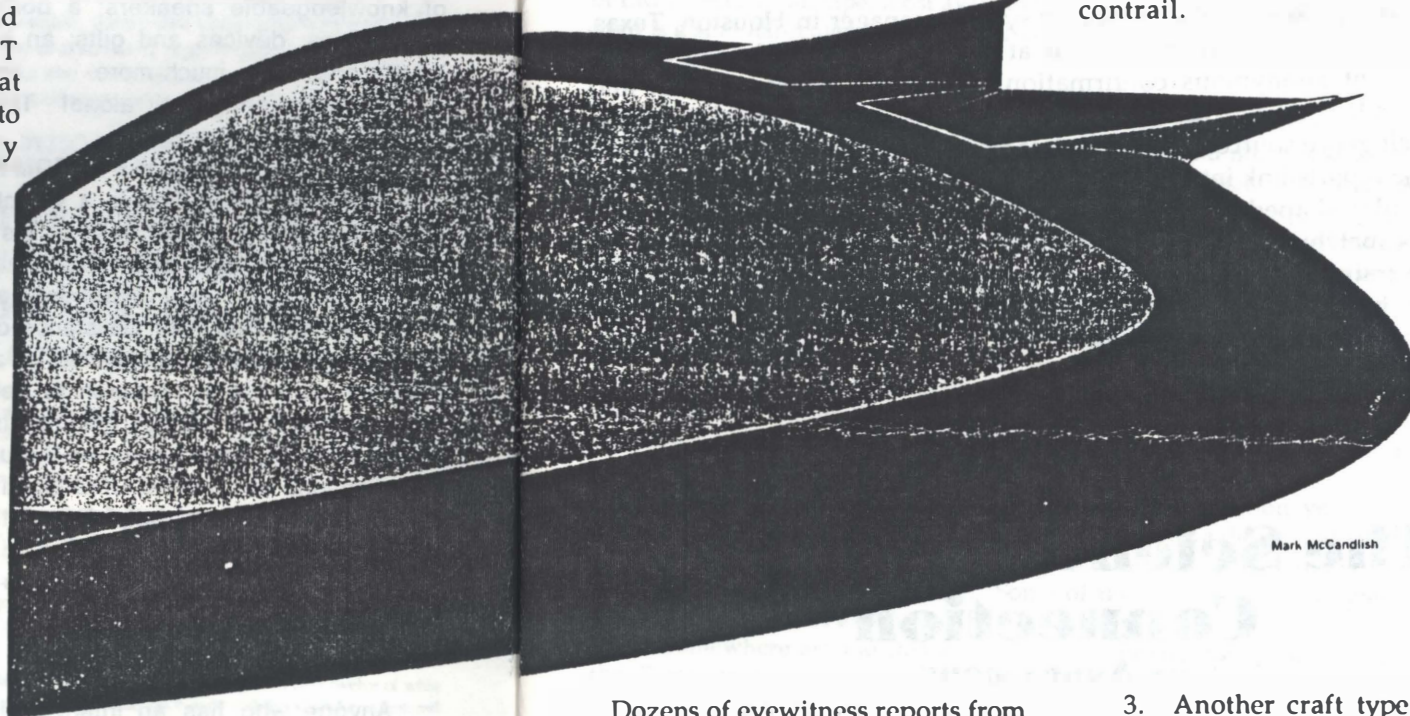
by James Keith

Recent articles in the aviation press as well as anonymous sources at Nevada military bases have gone a long way toward explaining the plague of disinformation being disseminated in the UFO community, as well as providing an intriguing link to the rash of UFO sightings in Belgium this year. AVIATION WEEK & SPACE TECHNOLOGY confirms that secret aircraft other than the Stealth fighter are in the developmental and testing stage at various Nevada and other sites, including Groom Lake, and that they conform somewhat to the descriptions of craft seen in Belgium.

This matches the hypothesis of your editors and others, including Jim Moseley of SAUCER SMEAR, and Howard Blum in his book OUT THERE, who have speculated that the disinformation being furnished to the saucer community by



"intelligence" sources is intended to cover up and confuse researchers about the testing of advanced technology in government bases. William Moore admitted to being a channel for



Mark McCandlish

Artist's concept of an unmanned hypersonic vehicle is based on a composite of descriptions provided by observers who have seen and heard high-speed aircraft in the southwestern U. S. Such a vehicle may fly with the inlet below a waverider-type fuselage, but invert prior to landing.

AVIATION WEEK & SPACE TECHNOLOGY  
October 1, 1990

## A Possible Solution

disinformation last year, and other prominent (pretended?) members of the saucer community have been issuing documentation and statements that some have suggested conforms to science fiction style "disinformation" attempts to scare and/or confuse people interested in the phenomena of UFOs.

in formation with Stealth fighters. AVIATION WEEK [AW] reports that these may be prototypes of the General Dynamics/McDonnell Douglas A-12.

2. Also observed have been high-speed, medium altitude craft that create a loud, rumbling roar and leave a segmented "sausage" style contrail.

Dozens of eyewitness reports from observers, including military personnel, suggest that there are at least two, but probably more, types of advanced technology craft currently being tested.

1. These include triangular or manta ray-shaped vehicles, not Stealth fighters, but sometimes seen

3. Another craft type observed is high speed and high altitude -- above 50,000 feet -- and has been observed as a single bright light flying faster than regular aircraft capabilities.




AW notes that there is evidence suggesting "exotic propulsion and aerodynamic" modes. According to AW: "At least one type has advanced to the production and deployment phases, and may be capable of hypersonic flight, according to officials who have been closely associated with classified programs at several Nevada sites in recent years." These reports also lend credence to the possibility that the Air Force just may have recovered advanced technologies from crash sites such as Roswell, as suggested by Bob Lazar and others, but so far this is speculation and has not been linked to any hard evidence.

Officials have acknowledged that diamond shaped and triangular vehicle configurations are "the trend now". Another possibility is the development of an unmanned hypersonic aircraft, whose technology has, according to a marketing official, "been available for five or six years."

Large triangular shaped aircraft have been seen in the same flight path as F-117As. According to AW they "normally" display single amber lights under the wingtips and a red beacon near the nose.

Timothy B. Reynolds, a computer system manager in Houston, Texas, saw a triangular aircraft in a hangar at Ellington AFB in the late 1960's, and a recent anonymous confirmation of a close-up examination and observed silent takeoff has been received by the National UFO Museum from intelligence sources within the last two years.

These reports link interestingly into the recent large number of sighting of triangular shaped UFOs in Belgium. There have been at least 2,600 sightings matching that description, and the Ecole Royale Militaire, the air force training school, has even begun analysis of UFO photos. There also may be a correlations with the fact that Belgium is the headquarters and a staging area for NATO. 

# The Scientology/UFO Connection

by Anonymous

You might find it rather curious to note that Scientology [Scn] believes in UFOs. Indeed, they know From Whence They Come! I am no longer a Scientologist [Scnist], but I was one for about 10 years, so the data below is authentic. I have written this anonymously because Scn takes a dim view of anyone writing about them and I would prefer not to be sued this week.

I first discovered the Scn/UFO connection about a week after I got in Scn. I was a "raw public" person who happened to stumble into the Scn Organization [org]

in San Francisco [SFO] and got recruited to join staff the same day (believe me, it's a long story). I had been at SFO about a week when a group of Registrars [regs] (a member of the Church of The SubGenius might call them 'salesministers') from The Advanced Organization of Los Angeles [AOLA] held an event to sell upper level training and processing (or 'auditing' as Scn counseling is called).

At this event they played a taped lecture of L. Ron Hubbard [LRH]'s called "Principal Events Of The Whole Track". The 'track' referred to here is the 'time track' of history (picking up the idea from movie 'sound tracks'), and the Whole Track is the entire history of this Universe, which Hubbard claims is some 76 trillion years old. In this tape LRH claims to run down the major events of the last 76 trillion years! Needless to say, as a die hard science-fiction fan I was enthralled. Pure space opera!

Since hearing that tape I have heard many more on the Whole Track and I am afraid I have them all a bit muddled in me head. You can go into any Scn org and ask to listen to a tape. They usually charge \$2 to \$5 for a two hour "tape play". Some other tapes on the Whole Track that are real mind blowing are "The Free Being" and "The Role of Earth". (Altogether there are perhaps thousands of hours of LRH's lectures on tape, most available for 'tape plays'.) Scientology: A History Of Man is a slim hardcover book by LRH all about the Whole Track (just \$37.50 (!) from your local Scn org.).

As best as I can recall...

Scn says this sector of the galaxy experienced a catastrophe that nearly wiped out all life. The details are vague, and contradictory, and much is kept 'confidential' as part of OT III material [OT is "Operating Thetan" -- thetan is the word Scn uses in place of older words for That Which Is Aware Of Being Aware, i.e. your soul; that which is not your body but that which animates the body and is self aware; You. An OT is supposed to be able to operate independently of the body and at a level high above that of Normal Human. OT is the highest level of Scn Processing, of which there are some 15 OT Levels (each fabulously expensive to attain).]. This catastrophe, as best as I can make it out, is something about a handful of beings who tried to take over the galaxy and designed an 'incident' that would lodge in the subconscious of all intelligent beings in this sector forever; something having to do with filling volcanoes with people and setting off A-bombs... This, I think, is LRH's explanation for what killed the dinosaurs.

A while later, somewhere around 100 to 300 million years ago 'the old biological survey' came by Earth and found it virtually a desert and started running up experimental life forms in its orbiting culture vats. This partially 'repopulated' the Earth after this great disaster. Some of the animals their designers came up with were 'jokes', thus explaining the duckbilled platypus.

Somewhere around this same time another star-going culture decided to use the Earth as a rest and relaxation shoreleave zone, since the Earth had no indigenous intelligent life then (personally, I am not convinced it does yet). They 'terraformed' the Earth into a big garden and pleasure zone, giving us the incredible variety of life found here today.

Somewhere around 700,000 to 1 million years ago, however, this property (Earth) changed hands. The Markab Confederacy is a government of some 28 planetary systems and a beauracracy some 1 to 2 million years old [LRH informs us]. The Markabs have kept their government together so long because it is completely homogenized; no left, no right, no radicals, no geniuses, nothing that could possibly disturb the status quo. Markab operates three planets as prisons where they dump



their unwanted: the criminals, the boat rockers, the reformers, etc. They do this by a variety of means, but the individuals arrive on Earth sans body, often by being dropped from a hovering space ship into the ocean while their thetan is confined in an ice cube or a small box whose inner surfaces are all mirrors. This explains the religious idea on this planet that each soul is like a drop of water seeking to be reunited with the ocean that is god! If you want to know what Markab is like, watch a movie set in mid-1930's America. Markab supposedly looks just like Middle America, circa 1933, mid-calf dresses, Packards, and all.

And so you see, this really is the best, and worst, of all possible worlds, for here we have among us the greatest artists, geniuses and criminals of 28 star systems, and lifeforms gathered from hundreds of worlds as well as many unique to Earth. So, of course we have a few intergalactic tourists drop in to check it out (explaining a few of the UFOs seen through the millennia).

Once on the Earth, life here is so harsh that the Markabian prisoners never get 'destimulated' enough to remember who they are, or what they are; the post-birth trauma amnesia becomes permanent. Meanwhile, the Markabian overlords keep the situation on Earth stirred up; wars and all manner of disasters not just playing into their hands, but being initiated as needed. Of course, phony organized religions, especially those that deny past lives, are very useful to the Markabs. Several times the Earth has achieved a level of civilization similar to what we have today, only to destroy itself in Markabian stimulated atomic war. The 'nuclear winters' from each of these initiated an ice age, which scoured the Earth of evidence of the civilization that had brought about its own destruction and erasure.

And if rebirth and periodic atomic warfare wasn't enough, when the Markabian prisoners die they have been implanted with a hypnotic command to report to an 'implant station' to have the implanted hypnotic commands to remain on this planet and report at death re-imprinted, so there can be no 'prison break'. One of these implant stations is located in the Pyrenees.

There are also disembodied beings, called the 'between lives crew' who locate the recently dead and direct them to the implant stations. However, not all the beings in the 'between lives zone' are Markabians, nor are they all good guys as some 'channelers' would have us believe. Some of the 'channeled' entities are real beings, members of this group, unfortunately, most are liars. This message is emphasized, as only Scn Technology [The Tech] and becoming a Tech Trained OT can allow one to survive in the between lives zone.

And just to make sure that ~~on~~ one gets out, the Markabians have interstellar 'gun boats' orbiting the sun at about the distance of Jupiter (these turn away any attempts by outsiders to contact us as well, the few who get through are either lucky or sneaky).

But that's not the half of it!

The Markabians had a little problem back a few thousand years ago (at the time of the building of the pyramids). It seems that two other cultures tried to take over this planet!

The Markabs ducked out of sight and let them (Hubbard refers to them as the Fourth and Fifth Invader Forces) fight it out. One group set up on Mars, the other on Venus. One group built a giant space base under --you guessed it!-- the Great Pyramid. Hubbard reports that the pyramids were built in two shifts. By day prisoners worked with standard-for-the-time tools and equipment, but at night the 'priests', with the Invader Force high-tech tools (anti-gravity, etc.) did the real work, the prisoners being just a 'cover'.

These two forces fought each other to a dead standstill then each retreated, not knowing that the other had done the same. When the Fifth Invader Force (the guys on Mars) pulled out, they blew up all their equipment with such force that it inadvertently ripped most of the atmosphere off of Mars! You can tell the members of the Fifth Invader Force who were killed and became a part of the current human population from the rest of us by the fact that they think they have incredibly ugly hands.

Markab continues to operate this planet today, and that is what the majority of UFO sightings are...

The tape "Principal Events Of The Whole Track" heavies up on the Fourth and Fifth Invaders and the building of the pyramids. I was impressed, and I can't imagine why now, but I bought the story as being true.

Or, maybe, I can imagine why. Back in the late '60s I took a lot of acid [LSD]. I had occasionally gotten 'flashes' of past lives, but couldn't really convince myself one way or the other if past lives were true or not. When I realized that Scn insisted that no man could get that messed-up in one lifetime it 'indicated' to me, as Scnists say.

Really, the whole basis of Scn auditing ['Pastoral Counseling' as they also call it] is past lives. Most auditing is supposed to be undoing the damage of the past, a past millions, or billions, or trillions of years long. This getting rid of past life trauma to get a this life resurgence is called 'negative gain'. Of course negative gain only goes so far. The final result of negative gain is the state of Clear, where all the baggage of the past supposedly has been removed from the person [called Clear, because it is likened to hitting the 'clear' button on a calculator, bringing all the registers back to the zero, or start point]. Then begins the road to positive gain, the OT Levels, where one's abilities as an immortal spirit are rehabilitated, and the possibility for a prison break regained. Unfortunately, my experience after ten years in Scn is that this is mostly bull.

Scnists remember much of this past life stuff under processing (or at least they think they do; I know three Scnists who claim to have been Beethoven). One Scn friend of mine claims to be on his third lifetime on this planet, that he had been the Captain of a Markabian patrol ship, but that he and his crew had mutinied and they were shot down by other Markabians and his ship today sets at the bottom of the Baltic Sea.

Another friend of mine thinks he has a starship hidden away underneath Los Angeles' giant Griffith Park. He had come here, he says, at the time of Earth's last high-tech civilization with a group of other people whose mission was to help that civilization advance past the 'nuclear threshold' and so escape. Unfortunately for us all, they were caught and executed, foiling their attempt to save us. He says that the craft in Griffith Park is just a shuttle craft and that the mothership is still orbiting Jupiter in 'cloaking mode' awaiting their return.

Another OT I know claims to have made an out-of-body survey of interstellar craft buried around this planet. He claims to have located 278 stashed spaceships. Nearly all of these, he says, are in excess of 100,000 year old and are in too degraded a condition to be operational. However, he has hinted that about a dozen were operational and that he and other Scnists knew of their exact locations and were keeping them ready, just in case.

Many Scnists have tried to 'remember' the space-going technologies of their former lives and to build starships from scratch. None to my knowledge have succeeded...




You may recall that in 1976 the FBI raided the Church of Scn. It was the offices of The Guardian's Office [GO] that they raided. The GO's purpose was to be an interface between Scn and those who sought to destroy it (or who the GO thought might want to destroy it). This list included The United States Government, the FBI, the IRS, the CIA, MI-5 and MI-6, Richard Nixon, a cabal of International Bankers, The Trilateral Commission and the CFR, a conspiracy of International Psychiatrists and Communists, and, not the least, the Markabians.

For a number of years I worked for the Manor Hotel for Scnists, located in the same building as the GO in Hollywood, California. It was one of the three GO locations raided by the FBI (I was there that day...). The GO used to hold secret briefings in the dining room and Manor staff were sometimes invited to sit in on some of these briefings... One topic that came up regularly (before the FBI raid) was 'what are the Markabs doing?'. One of the Guardians giving the briefings was to become one of the "Scientology 7" from the FBI raid related trial. He said that he had spent many hours in the Library of Congress (doing what I forget) and while so engaged he had noticed the Markabs were doing the same thing! He insisted that one could easily spot the Markabians as they were wearing bodies grown in culture vats and the vat jobs were never perfect duplicates of humans (most commonly a little too much or too little of something; like excess forehead, or one arm much longer than the other, etc.). LRH calls these vat grown specimens, as well as mechanical substitutes, 'doll bodies'. It was this Guardian's opinion that the Markabs were keeping track of life on Earth to determine what sort of interventions would be needed and when. The GO was very concerned that they might decide to intervene in Scn, as only it has the Tech to undo their implants and release the prisoners from this prison planet. But he was confident that we really had nothing to worry about, as the Markabian beauracracy was so slow, that by the time they decided to act, Scn would have control of this planet! Doesn't that make you feel safe?

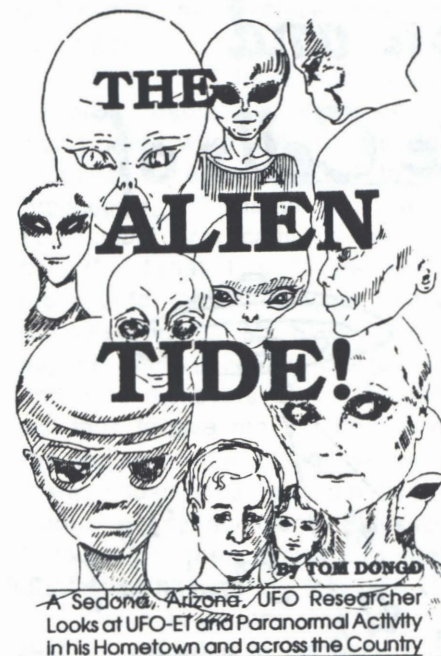
So how does this relate to the information currently circulating in the UFO community? I am sure that you have spotted several parallels between Hubbard's teachings and several schools of thought that are current in UFOlogy. I might point out that this also agrees with Charles Fort, who wrote in his The Book Of The Damned: "I think we're property. That once upon a time Earth was no-man's-land, that other worlds explored and colonized here, and fought among themselves for possession, but now it's owned by something, all others warned off!" Parallel development, or did Hubbard borrow this from Fort?

The Fifth Invader Force might explain the 'face on Mars' filmed by the Viking space craft. The Markabian angle certainly dovetails with the alien bases/government deals school. The underground bases (such as reported to be underneath Dulce, New Mexico) described by abductees and by such personalities as John Lear and Milton William Cooper could well be Markabian bases. The lack of direct open contact between "the people of the Earth" and our "Space Brothers" could be explained by this scenario. Several channelers have been contacted by 'beings' with surprisingly similar tales as well. And some abductees and many of the underground bases researchers have reported that the aliens appeared to biological robots, or vat grown specimens.

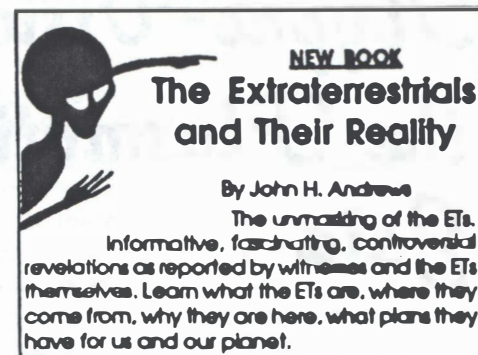
Could it be true? Could it be that Scn really does have the answer to the mysteries of life on this planet? Well, all you need is about \$100,000 (for Scn processing) to find out! 

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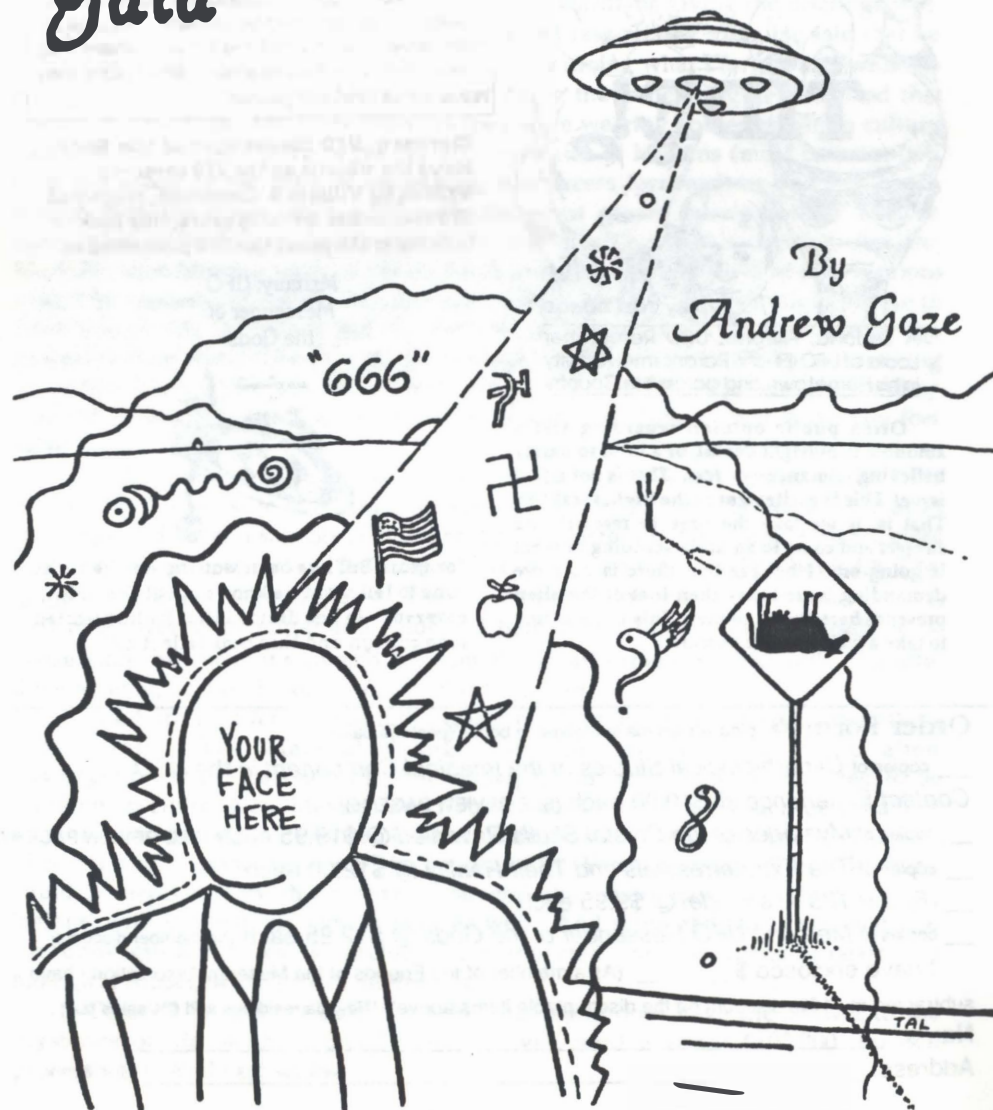
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# Hallucinogenic Hypno-Vision and the Plasmatic Cells of Gaia



This essay is my own gauntlet thrown into the debate concerning the UFO phenomenon and my own toast to Finagle's Law. It is intended to perhaps provide for the often gapingly large, excluded middle that I have observed in my seventeen years of observing the scene. So, by Finagle, here I go!

First off, I have marveled at my prodigious blend of skepticism and flexibility, especially when one considers that while other kids in the fourth grade were still into the Hardy Boys and Nancy Drew, I was reading Jacques Vallee's Passport to Magonia and John Keel's The Mothman Prophecies. The latter struck me indelibly as it ended with one of Charles Fort's most provocative questions, "If there is universal mind, must it be sane?" (That has to be the century's most intellectually frightening premise for any theologian and I leave it to this forum for any to offer discourse on it). My Slack could be the result of Fate or Bob but if I dare say genetics, then my Basque ancestry will certainly have Milton Cooper and True Believers of his alleged conspiracy confirmed in suspicion. He will thus forgive me if I do not buy his particular version of reality. Like the thrust of the respective work of Vallee and Keel, I've thought that there indeed must be something more than mere piloted mechanisms at work. If any sufficiently advanced technology is indeed indistinguishable from magic, then these ETs make Mickey Mouse playing the sorcerer's apprentice in Fantasia look like Gandalf in comparison. 1

These suspicions didn't gel until the end of 1989, when I reread a book that sat yellowing in my garage for nearly a decade and received from my subscription to Artifex, the compilation Cyber-biological Studies of the Imaginal Component of the UFO Contact Experience (The Archaeus Project, 1989). I would soon be digging out far more from my garage than I realized in investigating the implications of both, which I will now explore.

During what was later to be dubbed the Great Airship Wave of 1897, a farmer Alexander Hamilton of LeRoy, Kansas encountered a strange vehicle on the evening of April 19th:

"It was chiefly composed of a part in the form of a cigar, about one hundred meters long, I guess, with a chariot underneath. This chariot was of glass, or some other transparent material, and had bands of an opaque matter. It was brilliantly lit on the inside and everything was perfectly visible. It was occupied by six of the strangest looking beings I had ever seen. They were jabbering with each other, but I couldn't catch a word they said."2

Hamilton and his farmhands soon discovered one of the cows was in distress:

"We went toward her and found a cable about half an inch thick, made out of a red material, fastened around the neck of the animal with a slip knot. The other end of the cord went up and was connected to the vessel.



We tried to get the animal loose of the slip knot, but when we did not succeed, we cut the wire of the fence, and saw the ship and the heifer rise up slowly and disappear to the northwest."2

The remains of the cow were later discovered by a neighboring farmer. This detailed account of the kidnaping and slaughter of Hamilton's cow by aliens was not the first I encountered.3 It may have been Passport to Magonia or some other book, but in any case it does not matter. What did matter was the precis I read of this case omitted the mechanical aspects of the alleged airship. Because of this, a certain bias was planted in my mind for which I am grateful. Without those details, the picture of the event I had was of a giant, airborne jellyfish like the one I had seen in some Japanese monster movie I watched one Saturday afternoon as a child. I couldn't shake that image especially when I came across an article in the Fall, 1975 edition of UFO Report called "UFOs are Living Creatures." Four years later I would discover the paperback on the subject by that article's author, Trevor James Constable.

Despite some questionable areas, I still find Constable's premise to be the only one which would solve a whole number of puzzling phenomena in one fell swoop. Not the least of which would be current near-epidemic appearances of mysterious crop circles in the southwestern part of England.4 Moreover, it affords quite a novel answer to other questions. At the World-Science Fiction Convention held in Brighton, UK in 1987, I attended a lecture by Fortean lecturer Pete Hassall where he described an apparent correlation between reports of "missing time" and "visitor" experiences and the proximity to high-frequency electrical sources. In some rural areas, I've seen lines pumping so much current they produce coronas. Exposure to such intense electromagnetic radiation (EMR) has allegedly caused leukemia and a host of ills to humans living nearby.

The Philadelphia Experiment may be no more than the military equivalent of an urban legend but it may be one based on fact.5 High-frequency electromagnetic coils may not be able to cause ships to dematerialize and teleport but they can certainly produce hallucinations to that effect. I used to hang around a physics graduate who told me that, during his stay in Berkeley, some individuals would eschew drugs in favor of the less legally complicating high of sticking their heads inside the huge, spare magnetos used in particle accelerators. The voltage would probably exceed that which powers nuclear-magnetic resonance imaging devices used in medical diagnosis. Unshielded, such devices are powerful enough to pull stray metal objects through walls. That is alot of energy to apply to one's neurons!

Such energy certainly is of the kind Michael Persinger talks about in his work regarding the phantasmagorical effects of plasma and EMR on the brain and the equipment he has developed for experiments.6 Dr. George Terence Meaden has suggested that the crop circles may be caused by what he calls the "plasma vortex" theory.7 The energy source could be

subterranean (piezo-electricity caused by plate tectonics acting on huge mineral deposits of quartz, sulfur, or tourmaline.), arboreal (ball lightning or St. Elmo's Fire) or artificial (power lines). Plausible as this sounds, it has been objected to in part of the grounds that it leaves out many other unusual aspects of the occurrence relating to time, geography, and other physical evidence.8 What I am suggesting as the basis of my premise is that an unknown plasma-based life-form would be the missing piece of the puzzle.

11

"Now and again Travelers cross the desert; they come  
from the Great Sea, and to the Great Sea they go.  
As they go they spill water; one day they will irrigate  
the desert, til it flower."

-- from Verse 42, "Dust Devils"  
from The Book of Lies by Aleister  
Crowley

In one of his best critiques on the haphazard manner scientific anomalies are investigated, Dennis Stillings declared:

"It is the paradigm-strangled, lockstep, "scientific" approach to anomalies that produces technologicistic visions of intergalactic spacecraft when the evidence for such is extremely weak; it automatically starts to discuss biological considerations of food supply and breeding numbers when the question is whether this or that lake has a "monster" in it. This anomalies "science" creates a bogus topiary out of essentially chaotic vegetation, and then it goes on to say that the phenomenon really is what the vegetation now artificially images: a well-groomed garden of familiar figures..."9

This can't help but link up in some sense with Constable's frustration with UFO researchers' insistent denial of a biological element to their occurrence. I've encountered a few who have immediately scoffed at the idea the life may not be "piloting" these "vehicles" but that Life IS the vehicle! Alvin H. Lawson believes that "abduction" and "visitor" experiences are exceptionally powerful archetypal fantasies resulting from latent traumas suffered during birth or physical or sexual abuse.10 Some of the images detailed in such contactee accounts are so starkly Freudian, only the contactee and the True Believers can fail to see it.

"The light flashes, strange smells, and sharp pains are vital clues to the overall process. The true evidence is medical rather than physical. Hypnosis has questionable use in UFO studies. It can, and has, served to confuse the issues by creating confabulations. The real meaning of these experiences is buried at a deep level of the human mind and is related to

the so-called Alpha-wave phenomenon."<sup>11</sup>

The images are also Jungian in some cases, as Stillings compared the drawing of the Cash/Landrum sighting to an alchemical stele of Hildegard von Bingen.<sup>12</sup> What is being touched upon is something quite organic, yet another frame of consciousness as speculated by Hynek and Vallee.<sup>13</sup> As disdainful as I am of the overwrought syncretism of Jose Arguelles, I don't think he was quite off the mark when he stated, "...let us define UFOs as Unified Field Organizers, an intelligent release of galactically programmed, physically active, radiant energy simultaneously and attracted to and emanated by Earth's intrinsically unified resonant field. UFOs also operate in conjunction with the harmonics of this field. In fact their "operations" are completely a function of resonant harmonics. Thus, the rapid shifts in direction attributed to UFOs are due to shifts in harmonic overtone alignment."<sup>14</sup> I don't believe this energy is as consciously directed as Arguelles claims, owing to my bias toward chaos theory. Constable would accept it as an explanation of one mechanism by which the critters (dis)appear. If they are the elementals of old, we have an explanation for virtually a whole world of folklore. the fetus has appeared in many forms in art and especially in forms describing the archetypal. The neon-red or mica-like appearance of critters would easily suggest imagery of the womb or the alchemical retort. Small creatures sheathed in circles of flame may be evoked from not merely the numinous presence of some inexplicable object of dazzling brilliance but its energy as well. Put another way: Flying Persinger Helmets! The existence of plasmatic organisms would bring the theories of Constable, Persinger, and Lawson together.

There are some problems if you eliminate ETs. At a panel on the New Age at a recent science fiction convention, I was witness to the skepticism which greeted a lone voice in favor of the CIA mind control conspiracy theory. For myself, I felt I had to throw a bucket of water on his enthusiasm and that of the reactionary ETHers in the audience by mentioning the work of Persinger and Lawson. Yet, and this is a very big yet, one cannot rule out a priori that certain terrestrial agencies may be employing hitherto unknown technology that is producing these phenomena! If the apocryphal Philadelphia Experiment has the grain of truth I suggested earlier, our armed forces may well have a forty-year leap on Persinger! Moreover, if, as Arthur C. Clarke suggested, our naval forces have learned for certain that unknown animals exist deep within the oceans and have buried the information deep in the Pentagon, why not the air? If they can allegedly train dolphins to kill enemy frogmen, why not plasmoids to harass enemy radar? As opposed to the kind of natural "videodrome" the critters have provided for our species, we could be victimized by such power in inimical hands!

Conspiracy theories aside, there is the question as to what function such creatures could have. They may indeed be acting as regulators for the EM currents in the Earth. Constable has suggested that the

unprecedented EM emissions from television, radio, and radar have served to create conditions hostile to them. They may have retreated to the sea or upper atmosphere. He believes the unknown animals washed ashore in Tasmania may have been the solid remains of critters. One recent find may have given credence to the theory.<sup>15</sup> It is indeed possible that the toll we have taken to the environment is beginning to effect even them. The EM saturation of our own making may be combining with, or perhaps even usurping, their energy as it interacts with our stress-laden brains. Dark archetypes may emerge, brought from traumatic events buried in the subconscious of the perceiver, creating what Stillings calls the "false conjunctio" that is the pathologically reified abduction.


"We are living in stressful time, not just for us, but for the whole planet. If nature has access to our minds -- and she does -- would not consciousness be the most vulnerable point at which to attack and disable the species that is threatening the entire world? For the first time, perhaps, in the history of the world, there is a universal threat of extinction. We should expect the strongest sort of evolutionary response to this emergency. This response cannot extend over the long periods of time usually available for such changes. The change must occur within decades. The vulnerability of consciousness makes it the prime target for fast evolutionary change, a change so rapid that it has to overload the circuits, producing a vast array of overdetermined imagery with a wide spectrum of effects. The effects produced may result in higher consciousness, but not necessarily. When I see some of the responses to the UFO phenomenon like, for instance the [Extraterrestrial Hypothesis], I suspect that nature may be creating false fascinosas to keep our eyes glued upward until we fall off some cliff into the sea. Then the world may once again be at peace."<sup>16</sup>

These plasmatic bio-forms may indeed be that medium of Nature that has been responsible for most of our primordial mythology that has enabled a consciousness to emerge. Our tampering with our environment just might be affecting this medium's ability to interact with our minds. While this deleterious process may be going on, mechanistic ETHers and their New Age constituents carry on ideological cat fights with manic skeptics. To correct this, I think that it is high time serious consideration is given to the possibilities people like Constable, Lawson, and Persinger have proposed.

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16. Ibid, No. 1, pp. 154-155. 

Remember, subscriptions to  
**"Notes From The Hangar"**  
 are available only to members of  
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 so, if you have not already done so,  
 send in your application today!

*This article was originally submitted to our sister publication, Dharma Combat Magazine in late 1988. It was one of several pieces that we received after running the legendary "MJ-12" documents. We found it fascinating, terrifying, and damned hard to swallow. And yet... The alien bases and government deals scenario, true or false, is one of the hottest "stories" in ufology today. This is but one of many variations on this theme. Milton William Cooper has been circulating an even wilder version of this story linking the alien invasion, the MJ-12 cover-up and the world wide conspiracy of the Trilateralists. When we began to circulate information on the National UFO Museum we included this story in our first information packet in hopes of discovering what the general public thought of all this. The response, of which a little appears in the letter column of this issue, was every bit as fascinating as the story itself. We present it here, not because we believe it is true (admittedly we doubt much of it) but in hopes of sparking more comment and debate, and to generate more evidence to prove or refute this incredible tale (and for the benefit of those you have not yet read this piece). What do you think? What can you prove?*

## **The Dulce Base**

### **Jason Bishop III**

The following material comes from people who know the Dulce underground base exists. They are people who worked in the labs, abductees taken to the base, people who assisted in the construction, intelligence personnel (NSA, CIA, etc.) and UFO Inner-Earth researchers.

This information is meant for those who are seriously interested in the Dulce Base. For your own protection, be advised to **USE CAUTION** while investigating this complex.

This facility is a genetics lab and is connected to Los Alamos via a tube shuttle. Part of their research is related to the genetic effects of radiation (mutations and human genetics). Its research also includes other intelligent species (alien biological life form entities).

In the revised September 1950 edition of THE EFFECTS OF ATOMIC WEAPONS, prepared for and in cooperation with the U.S. Department of Defense and the U.S. Atomic Energy Commission, under the direction of the Los Alamos Scientific Laboratory, we read about how "complete underground placement of bases is desirable." On page 381: "There are apparently no fundamental difficulties in construction and operating underground various types of important facilities. Such facilities may be placed in a suitable existing mine or a site may be excavated for the purpose."



## Caught In the Game

Centuries ago, surface people (some say the Illuminati) entered into a pact with an "alien nation" (hidden within the Earth). The U.S. Government, in 1933, agreed to trade animals and humans in exchange for high tech knowledge, and to allow them to use (undisturbed) underground bases in the Western U.S.A. A special group was formed to deal with the alien beings. In the 1940's, alien life forms (ALF) began shifting their focus of operations from Central and South America to the U.S.A.

The Continental Divide is vital to these entities. Part of this has to do with magnetics (substrata rock) and high energy states (plasma). (See: BEYOND THE FOUR DIMENSIONS (Reconciling Physics, Parapsychology and UFOs) by Karl Brunstein. Also: NUCLEAR EVOLUTION (Discovery of the Rainbow Body) by Christopher Hills.)

This area has a very high concentration of lightning activity, underground waterways and cavern systems; fields of atmospheric ions, etc.

## Whose Planet Is This?

These aliens consider themselves "native Terrans".

They are an ancient race (descended from a reptilian humanoid species which crossbred with sapient Humans). They are untrustworthy manipulator mercenary agents for another extraterrestrial culture (the Draco) who are returning to Earth (their ancient outpost) to use it as a staging area.

But these aliens are in conflict over whose agenda will be followed for this planet. All the while mental control is being used to keep Humans "in their place", especially since the 40's.

The Dulce complex is a joint U.S. Government/alien base. It was not the first built with the aliens (others are in Colorado, Nevada, Arizona, etc.).

## The Secret Activity

Paul Benewitz reports about his study into the Dulce area: "Troops went in and out of there every summer starting in '47. The natives do recall that. They also built a road -- right in front of the people of Dulce and trucks went in and out for a long period. That road was later blocked and destroyed... The signs on the trucks were Smith Corporation, out of Paragona Springs, Colorado. No such corporation exists now -- no record exists. I believe the base -- at least the first one -- was being built then under cover of a lumbering project. Problem -- they never hauled logs. Only big equipment."

## R & D and the Military Industrial Complex

The Rand Corporation became involved and did a study for the base. Most of the lakes near Dulce were made via government grants 'for' the Indians. Navaho Dam is the main source for conventional electric power, with a second source in El Vado (also an entrance).

Note: If Rand is the mother of "think tanks" then the Ford Foundation must be considered the father.

Rand secrecy is not confined to reports, but on occasion extends to conferences and meetings. On page 645 of the Project Rand, Proceedings of the DEEP UNDERGROUND CONSTRUCTION Symposium (March 1959) we read: "Just as airplanes, ships and automobiles have given man mastery of the surface of the Earth, tunnel-boring machines... will give him access to the subterranean world."

Note: The September 1983 issue of OMNI (page 80) has a color drawing of "The Subterrene", the Los Alamos nuclear-powered tunnel machine that burrows through the rock, deep underground by heating whatever stone it encounters into molten rock (magma) which cools after the Subterrene has moved on. The result is a tunnel with a smooth, glazed lining. These underground tubes are used by electromagnetically powered "Subshuttle vehicles" which can travel at great speeds. They connect the "Hidden Empire" sub-city complexes. Also, the top secret project code named "Noah's Ark" uses tube shuttles in connection with a system of over 100 bunkers and 'bolt holes' which have been established at various places on Earth, with other bases inside the Moon and Mars. Many of these underground cities are complete with streets, sidewalks, lakes, small electric cars, apartments, offices and shopping malls.

There were over 650 attendees to the 1959 Rand Symposium. Most were representatives of the corporate-industrial state, like: the General Electric Company, AT & T, Hughes Aircraft, Northrop Corp., Sandia Corp., Stanford Research Institute, Walsh Construction Company, the Bechtel Corporation, Colorado School of Mines, etc.

Bechtel (pronounced BECK-tul) is a supersecret international corporate octopus, founded in 1898. Some say the firm is really a shadow government, a working arm of the CIA. It is the largest construction and engineering outfit in the USA and the world (and some say beyond).

The most important posts in USA government are held by former Bechtel officers. They are part of "The Web" (an interconnected control system) which links the Trilateralist plans, the Council on Foreign Relations, the Orders of Illuminism (Cult of the All-seeing Eye) and other interlocking groups.

## Surviving the Future

The Dulce facility consists of a central hub, the Security section (also some photo labs). The deeper you go, the stronger the security. This is a multi-leveled complex. There are over 3000 cameras at various high security locations (exits and labs). There are over 100 secret exits near and around Dulce. Many around Archuleta Mesa, others to the south around Dulce Lake and even as far east as Lumberton.

Deep sections of the complex connect into natural cavern systems.

A person who worked at the base, who had an "Ultra 7" clearance reports: "There may be more than seven levels, but I only know of seven. Most of the aliens are on 5-6-7 levels. Alien housing is level five."

## 21st Century Bio-Tech

We are leaving the era of expendable resources, like oil-based products. The power of the future is renewable resources, biologically engineered. The Dulce genetic research was originally funded under the cloak of black budget secrecy (Billions \$\$\$). They were interested in intelligent "disposable biology" (humanoids) to do the dangerous atomic (plutonium) rocket and saucer experiments.

We cloned our own little humanoids via a process perfected in the bio-genetic research center of the world, Los Alamos. Now we have our own disposable slave race. Like the alien "Greys" (EBEs), the U.S. Government clandestinely impregnated females, then removed the hybrid fetus (after about 3 months) and then accelerated their growth in the lab. Biogenetic



(DNA manipulation) programming is instilled -- they are implanted and controlled at a distance through regular RF (radio frequency) transmissions. Many humans are also being implanted with brain transceivers. These act as telepathic "channels" and telemetric brain manipulation devices. The network-net was set up by DARPA (advanced research project agency). Two of the procedures were R.H.I.C. (Radio-Hypnotic Intracerebral Control) and E.D.O.M. (Electronic Dissolution of Memory). The brain transceiver is inserted into the head through the nose. These devices are used in the Soviet Union and the United States, as well as Sweden. The Swedish Prime Minister Palme gave the National Swedish Police Board the right (in 1973) to insert brain transmitters into the heads of human beings covertly.

They also developed ELF and EM wave propagation equipment (rays) which affect the nerves and can cause nausea, fatigue, irritability, even death. This is essentially the same as Richard Shaver's cavern "Telaug-Mech". This research into biodynamic relationships within organisms (Biological plasma) has produced a ray that can change the genetic structure and heal. Shaver's cavern "Ben-Mech" could heal.

### Warning: Manipulation and Control

Fear, fraud and favor... The Pentagon, the CIA, NSA, DEA, FBI, NSC, etc. seek to capitalize on the beliefs of the American public. The secret government is getting ready to stage a contact-landing with "aliens" in the near future. This way they can control the release of alien-related propaganda. We will be told of an interstellar conflict. But what looks real may be fake. What is disinformation? Is your attention being diverted by the strategy of a "Shadow plan"?

### Overt and Covert Research

US Energy Secretary John Herrington named the Lawrence Berkeley Laboratory and New Mexico's Los Alamos National Laboratory to house new advanced genetic research centers as part of a project to decipher the human genome. The genome holds the genetically coded instructions that guide the transformation of a single cell -- a fertilized egg -- into a biological being. "The human genome project may well have the greatest direct impact on humanity of any scientific initiative before us today," said David Shirley, Director of the Berkeley Laboratory.

Covertly, this research has been going on for years at Dulce labs.

Level # 6 is privately called "Nightmare Hall". It holds the genetic labs. Reports from workers who have seen bizarre experimentation are as follows: "I have seen multi-legged 'humans' that look like half human/half octopus. Also reptilian humans and furry creatures that have hands like humans and cry like a baby. It mimics human words... also huge mixture of lizard humans in cages." There are fish, seals, ..., birds and mice that can barely be considered those species. There are several cages (and vats) of winged humanoids, grotesque batlike creatures... but 3 1/2 to 7 feet tall. Gargoyle-like beings and Draco reptoids.

Level # 7 is worse; row after row of thousands of humans and human-mixtures in cold storage. Here too are embryo storage vats of humanoids in various stages of development.

"I frequently encountered humans in cages, usually dazed or drugged, but sometimes they cried and begged for help. We were told they were hopelessly insane and involved in high risk drug tests to cure insanity. We were told to never try to speak to them at all. At the beginning we believed

that story. Finally in 1978 a small group of workers discovered the truth. It began the "Dulce Wars" (and a secret resistance unit was formed). Note: there are over 18,000 "aliens" at the Dulce base.

In late 1979 there was a confrontation (over weapons). A lot of scientists and military personnel were killed. The base was closed for awhile, but, it is currently active. Note: Human and animal abductions (for their blood and other parts) slowed in the mid-1980s, when the Livermore Berkeley Labs began production of artificial blood for Dulce.

William Cooper states: "A clash occurred wherein 66 people, of our people, from the National Recon Group, the DELTA group, which is responsible for security of all alien-connected projects, were killed."

The DELTA group (within the intelligence support activity) have been seen with badges which have a black triangle on a red background. DELTA is the fourth letter of the Greek alphabet. It has the form of a triangle and figures prominently in certain Masonic signs.

Each base has its own symbol. The Dulce Base symbol is a triangle with the Greek letter "Tau" (T) within it and then the symbol is inverted, so the triangle points down. The insignia of "a triangle and 3 lateral lines" has been seen on saucer (transport) craft. The Trilateral symbol. Other symbols mark landing sites and alien craft.

### Inside the Dulce Base

Security officers wear jumpsuits with the Dulce symbol on the front upper left side. The standard hand weapon at Dulce is a "flash gun", which is good against humans and aliens. The ID card (used in card slots, for the doors and elevators) has the Dulce symbol above the ID photo. Government honchos use cards with the Great Seal of the US on it.

After the second level, everyone is weighed in the nude, then given a uniform. Visitors are given an off white uniform. In front of all sensitive areas are scales built under the doorway, by the door control. The person's card must match with the weight and code or the door won't open. Any discrepancy in weight (any change over three pounds) will summon Security. No one is allowed to carry anything into or out of sensitive areas. All supplies are put through a security conveyor system. The alien symbol language appears a lot at the facility.

During the construction of the facility (which was done in stages, over many years) the aliens assisted in the design and construction materials. Many of the things assembled by the workers were of a technology they could not understand, yet it would function when fully put together. Example: the elevators have no cables. They are controlled magnetically. The magnetic system is inside the walls.

There are no conventional electrical controls. All is controlled by advanced magnetics. That includes a magnetically induced (phosphorescent) illumination system. There are no regular light bulbs. All exits are magnetically controlled. Note: it has been reported that "if you place a large magnet on an entrance, it will effect an immediate interruption. They will come and have to reset the system."

### The Town of Dulce

The area around Dulce has had a high number of reported animal mutilations. The government and the aliens used the animals for environmental tests, psychological warfare on people, etc. The aliens also



wanted large amounts of blood for genetic, nutritional and other reasons.

In the book ETS & UFOS -- THEY NEED US, WE DON'T NEED THEM by Virgil "Posty" Armstrong, he reports how his friends (Bob and Sharon) stopped for the night in Dulce and went out to dinner. "They overheard some local residents openly and vociferously discussing extraterrestrial abduction of townspeople for purpose of experimentation." The ETs were taking unwilling human guinea pigs from the general populace of Dulce and implanting devices in their heads and bodies. The townspeople were frightened and angry but didn't feel that they had any recourse since the ETs had our government's knowledge and approval.

Recently, participants in a "field investigation" of the area near Archuleta Mesa were confronted by two small hovering spheres. They all became suddenly ill and had to leave the area.

### The Monitors: Abductions

In the Fifties, the EBEs ("Greys") began taking large numbers of humans for experiments. By the 'Sixties the rate was speeded up and they began getting careless (they didn't care). By the 'Seventies their true colors were very obvious, but the "Special Group" of the government still kept covering up for them. By the 'Eighties the government realized there was no defense against the "Greys" so programs were enacted to prepare the public for open contact with nonhuman alien beings.

The "Greys" and the "Reptoids" are in league with each other. But their relationship is in a state of tension. The "Greys" only known enemy is the Reptilian race, and they are on their way to Earth (inside a planetoid).

Some forces in the government want the public to be aware of what is happening. Other forces (the collaborators) want to continue making whatever deals necessary for an elite few to survive the conflicts. The future could bring a fascist world order or a transformation of human consciousness. The struggle is now... your active assistance is needed. Prepare! We must preserve humanity on Earth.

### Mind Manipulation Experiments

The Dulce Base has studied mind control implants, bio-psi units, and ELF devices capable of mood, sleep and heartbeat control.

D.A.R.P.A (Defense Advanced Research Projects Agency) is using these technologies to manipulate people. They establish the projects, set priorities, coordinate efforts and guide the many participants in these undertakings. Related projects are studied at Sandia Base by "The Jason Group" (of 55 scientists). They have secretly harnessed the dark side of technology and hidden the beneficial technology from the public.

Other projects take place at Area 51 in Nevada: "Dreamland" (Data Repository Establishment and Maintenance Land); ELMINT (Electromagnetic Intelligence); CODE EMPIRE; CODE EVA; PROGRAM HIS (Hybrid Intelligence System); BW/CW; IRIS (Infrared Intruder Systems); BI-PASS; REP-TILES; etc.

The studies on Level 4 at Dulce include human aura research, as well as all aspects of dream, hypnosis, telepathy, etc. They know how to manipulate the bioplasmic body of Man. They can lower your heartbeat with deep sleep "delta waves", induce a static shock, then reprogram via a brain-computer link. They can introduce data and programmed reactions into your mind (Information Impregnation -- the "Dream Library").

We are entering an era of the technologicalization of psychic powers.

The development of techniques to enhance man/machine

communications, nanotech, bio-tech micromachines, psi-war, E.D.O.M. (Electronic dissolution of memory); R.H.I.C. (Radio-Hypnotic Intra-Cerebral Control); and various forms of behavior control (via chemical agents, ultrasonics, optical and other EM radiations). The physics of consciousness.

### Better Living Through Bio-Tech?


The development of bio-technologies will mean a revolutionary change in the life of every Human being now on Earth!

WARNING! Fascism is "Corporatism". We have passed the point of no return in our interaction with the "alien" beings. We are guaranteed a "crisis" which will persist until the final revelation) or conflict. The crisis is here, global and real. We must mitigate or transform the nature of the disasters to come, and come they will. Knowing is half the battle.

### The Phantom Empire: Above the Law

The Dulce Base is run by a board. The chairman of the board is John Herrington. Jim Baker of Tennessee is the CIA link to Dulce. Most meetings of the Dulce Board are held in Denver and Taos, New Mexico. Former New Mexico Senator Harrison "Last Man on the Moon" Schmitt has full knowledge of Dulce. He was one of the seven astronauts to tour the base. In 1979 he held an "Animal Mutilation" conference in Albuquerque, New Mexico. This was used to locate researchers and determine what they had learned about the links between the "Mute" operations and the alien/government.

Senator Brian of Nevada knows about the "ULTRA" secrets at Dreamland and Dulce. So do many others in government. This is what the UFO researchers are up against, so be careful. They have killed to keep this information secret. You now know more than they want you to know.

More detailed information will be released in the near future; photos, video tapes; documents, etc. Watch out for agents among you now. 

## Close Encounter Report

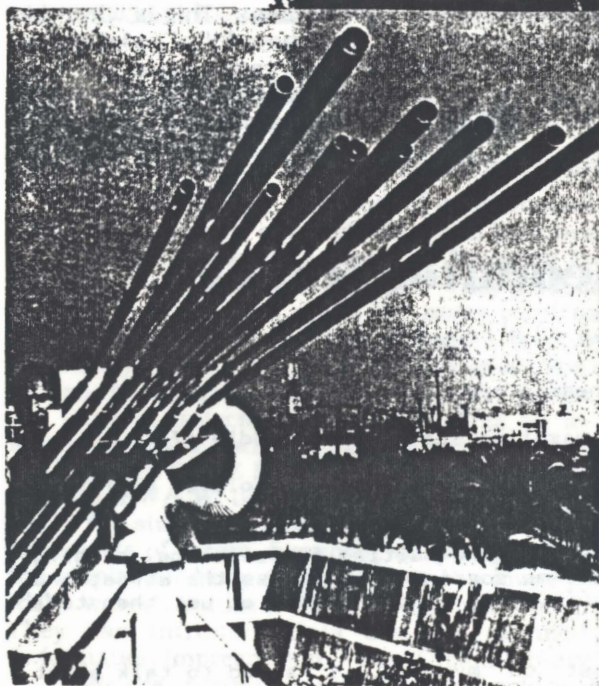
1. Time, date, duration:  
1984, in afternoon, near 4 p.m. About 6 minutes.
2. Place of encounter.  
Waiting for gas at a gasoline station, in middle of town.
3. What did you see?  
A miniature form of UFO; metallic in color. ((drawing attached, a circle about the size of a penny)).
4. Describe what took place.  
A woman friend and myself were waiting for gasoline, sitting in the car. The object came soaring from across the street and stopped in front of windshield, as if peering in at us, then took off again.
5. What was your reaction?  
Surprise and interest on my part. I wanted to talk about it, but my friend said nothing, as if it happened every day. Disinterested."



**FROM  
ORGASM  
TO  
UFOS:**

## **Wilhelm Reich's**

## **CONTACT WITH SPACE**



**REICHIAN**—The late Wilhelm Reich invented the cloudbuster, a version of which is pictured here with Constable. This machine supposedly controlled the primary energy which he believes is behind UFOs.

**by  
Adam  
Parfrey**

Mayor Achille Lauro of Naples, Italy, reveals to the New York Times (as reported in the Oct. 8, 1955 edition) that Douglas MacArthur said to him at the Waldorf-Astoria on Oct. 7 that "Another war would be double suicide and there is enough sense on both sides of the Iron Curtain to avoid it. Because of the developments of science all countries on earth will have to unite to survive and make a common front against attack by people from other planets. The politics of the future will be cosmic or interplanetary."

(From the Preface of *Contact With Space* by Wilhelm Reich)

**C**ontact With Space: Oranur Second Report, 1951-1956; *Orop Desert Ea* 1954-1955 by Wilhelm Reich was published in 1957 by the Core Pilot Press of New York and was promptly burned by the FDA at the time of Reich's imprisonment. The details of Reich's trial (for which *Contact With Space* served as evidence) which tried Reich for "fraudulent claims" concerning his now-famous orgone accumulation boxes, will not be covered here. Myron Sharaf's recent biography, *Fury on Earth*, provides a readable background on Reich, from his days as Freud's "most brilliant student" to his trial and death in prison in 1957. (A note of caution: Sharaf's book is rampant with the bias of the injured party in his personal relations with Reich.)

*Contact With Space* is a most unique document. It provides scarifying descriptions of radioactive and other pollutants' damage to the Arizona desert near the White Sands nuclear testing ground. Reich's prescient cautionary treatises on the ill-effects of radiation were considered "extreme" and "excessive" at the time he wrote them. In eloquent prose, Reich describes the rumble of the not-too-distant nuclear explosions, geiger-counting the ill winds which blow in a merry profusion of aerial visitors—everything from Air Force jets to the wobbling ectoplasm of UFOs (termed Ea's by Reich). Reich's weather modification experimentation has hollow-tubed "guns" pointed at these death winds in hope of transforming DOR (Deadly Orgone Radiation) to the life-giving effects of "orurized" or decontaminated clouds, producing rain and neutralizing the radioactive pall. *Contact With Space* becomes, in essence, a metaphysical document in which the prophet in the desert battles the forces of death. In it, Reich even poses a theory to prevent a nuclear detonation:

In the course of this operation [orurizing the atmosphere with cloudbusters] a thought kept coming into my mind which seemed absurd, but was irresistible. If the explosion of nuclear material is due to a rapid, instantaneous charge of *secondary* ("after matter") cosmic energy from the resting to the mobile state; if furthermore the atmosphere, sufficiently prepared through repeated orurization would render that atmosphere powerful enough to resist the assault



by NR [nuclear radiation], a preventive remedy against infestation of the atmosphere would have been found.

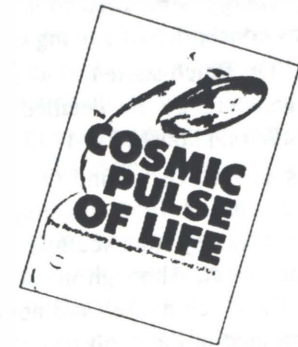
I cannot tell at all whether my speculation is sound or not. Neither do I wish to speculate further. But the possibility seemed definitely to be within the realm of the rational. More, with due caution against becoming too speculative, the further thought seemed not too rash that by creating a higher atmospheric potential than that in the atomic bomb the latter could be rendered useless as a war weapon.

But by far, the most fantastic-sounding aspects of *Contact With Space* are the descriptions of intergalactic space battles against the Ea's which seemed to surface at every excitation of the geiger counter. Reich tells of beaming his cloudbuster at the Ea, to see the object fade out. This he views as both confirmation of his theory of the presence of "orgone" energy and its effectiveness in battling death-dealing forces on a cosmic level. If this all seems delusory, then the delusion also struck the other doctors, scientists and professionals who accompanied Reich at the time and affixed their pictures and credentials on the frontispiece of *Contact With Space*: Elsworth Baker, M.D., Robert A. McCullough, William Moise, Eva Reich, M.D., Peter Reich, Thomas Ross, Michael Wilvert, M.D., and William Steig, the artist and writer.

Perhaps due to the common perception that Reich's late work was the result of a tragic, insane paranoia, has caused Mary Boyd Higgins, Reich's executrix, to prohibit *Contact With Space* and all documents and papers of this period from being published. Higgins has been sued, albeit unsuccessfully, by Reich's daughter Eva, among others, for alleged mishandling of the Reich estate. Biographers and researchers have been thwarted in obtaining permission to quote from Reich's works, and his personal papers have been unavailable to the public, even to scientists and scholars. Much of Reich's later work, of which *Contact With Space* comprises only a small portion, have been stayed, through orders of Ms. Higgins, from publication. Many of the new translations of Reich's "acceptable" works available from Farrar, Straus and Giroux have been criticized for diluting the value of the originals. Of the translations by Theodore P. Wolfe, which were done under Reich's direct supervision, only one remains in print. Even so, *Contact With Space* and other unavailable material have been circulated surreptitiously in pirated xerox editions for those in the know.

An account of Reich's experiments in his *Contact With Space* period is here provided by a replicator of Reich's experiments, Trevor James Constable, in his privately published tome, *The Cosmic Pulse of Life*.

## *The Cosmic Pulse of Life*



### **Trevor James Constable**

Those who want to study Dr. Reich's own account of events will find this in *Contact With Space*, a Record Appendix to Petitioner's Reply Brief, U.S. Court of Appeals for the First Circuit, No. 5160. Wilhelm Reich et al, Defendants-Appellants vs. the U.S.A. *Contact With Space* is the Record Appendix to Briefs for Appellants, Volume 5, Secret and Suppressed Evidence, OROP Desert Ea 1954-55. "OROP" is a contraction for *orgone energy operation*, and "Ea" is Dr. Reich's term for what is generally known as UFOs. Dr. Reich's term is accurate and drawn from experience: "E" stands for energy and "a" is for alpha—primordial. We are indeed dealing with primary energy in the UFO field.

The discovery of the orgone energy is the practical, technical breakthrough to the UFO problem. Appropriately enough, therefore, we find Dr. Reich's theoretical involvement with the technical principles imminent in UFOs commencing right after he discovered the orgone in the atmosphere in 1939-40. During the WWII years he worked out a mass-free energy formula, and also a pendulum formula. Both these formulæ, and the mathematics from which they are derived, are published in *Contact With Space*. These formulæ anticipate enormous velocities in *kreiselwelle* functions, and anticipate mathematically the characteristic wobbling and swinging associated with UFOs since first reported publicly in 1947. The development of the formulæ ran simultaneously with the first radar sightings of UFOs made by military and naval units during WWII.

Dr. Reich was a practical man. Since he could not at the time confirm these formulæ with actual observations and experiments, he deposited them in the Orgone Institute archives until such time as they could be empirically confirmed. His discovery of the orgone energy had made obsolete Newtonian physics by filling the universe with mass-free primordial energy. His theories were in radical contradiction to the abstruse notions of conventional physics that led to theories of a universe empty even of ether. Physical research had up until then been hamstrung by non-comprehension



of orgone energy, which led to systematic biasing of the scientific mind against any conception of a living cosmos.

In 1947 Dr. Reich started to work on vacua that led to blue lumination of the orgone energy. He detailed this work in the first issue of *Orgone Energy Bulletin*, published in 1949.

Visitors saw UFOs around Orgonon [Reich's laboratory in Maine] in 1951. In August of 1952, standing on his front porch, Dr. Reich *heard* something whizz by from southwest to northeast in a few seconds. He did not see the object. Although the whole subject of UFOs was still largely ridiculed, Dr. Reich himself did not consider that there was anything particularly strange in the earth receiving visitors from outer space. The uncertainty of their intentions was soon banished, for in the post-Oranur experimentation period, the alien invaders intruded upon Dr. Reich and his work—forcing themselves into his life with malefic intent.

Visions of space ships shooting destructive rays into the ground, Hollywood-style, rise to mind at the use of the phrase "UFO attack." The assault on Reich and his work was on a far more subtle and clever scale. Again it aimed at keeping the presence and purposes of the attackers concealed while the destructive work was done. In the spring of 1952, Dr. Reich noticed a strange black substance settling on the rocks from which his observatory was built. The black deposits also began to appear on other rock surfaces in the vicinity. He made time-lapse films over a period of several weeks. These films proved beyond doubt that blackening was an ongoing process. He called this substance melanor. Other similar substances Reich detected he named *brownite* and *orite*. Bob McCullough made preliminary analyses of these materials in 1953, his findings being published in 1955 in CORE (Cosmic Orgone Engineering), a publication of the Orgone Institute Press.

Reich found that melanor attacked and destroyed rocks and dried up the atmosphere. The substance created excitation of the biological energy of workers at Orgonon, who were afflicted with cyanosis, nausea, thirst and miscellaneous pains. When McCullough scraped or hammered melanor off the rocks for analysis, pressure would quickly build up in his head and his face would flush and burn. Scraping seemed to excite the melanor, which caused a corresponding strong reaction of the organismic energy of any human being nearby.

To melanor was added the compounding problem of DOR—Deadly Orgone Radiation. DOR is orgone energy that has become sequestered, and resultantly stagnant and stale. DOR clouds surrounded Orgonon and deadened the light. The landscape in the magnificent splendor of rural Maine turned bleak and somber. Trees and shrubs blackened and withered.

Dr. Reich, McCullough and others at Orgonon became aware as events proceeded that their energy was being *drawn out of them*. In November of 1953, Dr. Reich read Keyhoe's *Flying Saucers Are Real*, and began to put

two and two together. Reich could relate the noiselessness of most UFOs to the near-noiselessness of his own orgone energy motor. The bluish lights often reported around UFOs were related to the blue lumination of orgone energy in vacor tubes. The spinning rotating discs with their oft-noted swinging motions in the heavens were fully compatible with the spinning wave motion of orgone energy, and the mathematical formulæ that Reich had worked out during WWII.

UFOs hung in the night sky around the laboratory. Occasionally they moved and shifted their positions. Dr. Reich took time exposures to objectify their presence. Such photographs proved that UFOs concealed themselves among the stars, a stratagem that I reported from personal experience in *They Live in the Sky*. Dr. Reich's photographs demonstrated the ability of UFOs to materialize and dematerialize. Objects appeared during time exposures and disappeared before the exposures were terminated.

The attention Dr. Reich and his facilities were getting from UFOs was unwelcome, unwanted, disruptive, damaging and dangerous. On many nights, Reich himself was unable to sleep in the quarters at Orgonon, and drove from place to place in a station wagon, snatching fitful catnaps. McCullough has said of this baleful time: "It was as though the energy—or something—was following him around and you could see him becoming slowly exhausted by the strain."

Dr. Reich decided to fight back. His weapon was his own invention, the cloudbuster. Designed and developed to control the weather, the cloudbuster could be used against anything operating in the heavens and employing orgone energy functions. Dr. Reich demonstrated weather control with these devices, reported his findings fully in his journals and bulletins, and also made the information available to the U.S. government.

The cloudbuster consists of an array of parallel, hollow tubes. One end of the array is grounded into water. The tubes are mounted on a turntable or similar pivoting assembly so that the free ends of the tubes may be directed into the atmosphere at any elevation and on any bearing like a battery of Oerlikon guns. Dr. Reich theorized that the hollow metal tubes "drew" orgone energy into the water, thereby permitting manipulation of the orgone energy potentials in the atmosphere. Through such manipulations, control of the weather may be exercised.

On May 12, 1954, between 9:40 p.m. and 10:45 p.m., Dr. Reich turned the cloudbuster on luminous UFOs hanging in the nearby sky. Two UFOs to the west of Orgonon were made to fade out several times by training the cloudbuster on them. This proved that Dr. Reich's invention could technically reach the strange aerial objects whose presence was associated with overall deterioration of the environment at Orgonon. Perhaps Reich's actions impaired or even disabled the propulsion systems of these weird craft.

Dr. Reich began to see the connection between the withdrawal of life



energy from Orgonon and a similar sapping of life energy from the planet as a whole. He began to see the drying up of the planet and the planetary problem of DOR as engineered conditions rather than natural developments. DOR-infestation has become characteristic of the entire planet since Dr. Reich's death. Everywhere there are humans, DOR has become concentrated and a permanent part of the environment. Breezy cities like Honolulu and San Francisco have DOR clouds anchored above them that not even trade winds can move.

More than twenty years ago, Wilhelm Reich was alert to this menace. Despite the DOR and UFO problems at Orgonon, despite financial difficulties and FDA harrassment, he planned throughout 1954 for an expedition to Arizona. His aim was to determine, if possible, whether the cloudbuster could reverse the deterioration of the desert environment.

As plans for the Tucson, Arizona project advanced, those at Orgonon became increasingly aware that they were under surveillance. Bob McCullough remembers this period:

The whole area was infected with a very material DOR, cloying to everything, and it made things absolutely unliveable. You had to get out of it periodically by driving west, or up to some high spot, or just driving fast to keep it from dragging you down to its level. Everything was purple or purplish mauve. The white birch trees were bending over like rubber hoses, as though laden with invisible snow. This condition was all around Orgonon and down towards Farmington.

There was a tremendous sense of something impending—of waiting for something dreadful to happen. This anticipatory waitfulness was oppressive. Something was coming and it wouldn't be good. There were periods of gremlins, also. Small objects disappeared and reappeared where no one had placed them. Pins in maps were moved or just pulled out. Unmarked aircraft repeatedly overflew Orgonon. There was a sense of harrassment—of being pursued—that it is hard to fully understand.

To the occult scientist it is obvious that those at Orgonon were being psychically attacked, with the aim of obsession or psychic control. McCullough continues:

Prior to Oranur, Dr. Reich had done work with cancer mice, and had made a little shed to house them just up towards the Observatory from the Students' Lab. The mice were gone now, but a small sample of radioactive Cobalt 60 remained in the shed throughout the Oranur and later events. I found this sample, and asked WR about it. It was not at all noxious as were radium dialed watches, for example. Rather, it was quite soft. I must assume that he took this cobalt and checked it out on the Autoscaler.

In the aftermath of Oranur three years previously, Dr. Reich had


removed three milligrams of radium from Orgonon and had this material buried in heavy lead shielding, in an uninhabited area, fifteen miles away. The cobalt found in the shed by McCullough and the general DOR-UFO menace at Orgonon now prompted Dr. Reich in the latter part of September 1954 to have this material exhumed and tested.

The radium needles #1 and #2 had lost much of their activity since 1951, while the #3 needle (which had not been brought into contact with concentrated orgone energy in 1951) was much lower than its original 16,000 CPM at 1 cm distance from the counter tube. Within the heavy lead shielding, however, the radium needles gave at least ten times higher counts than in 1951.

With one needle, and the counter tube of the sensitive Autoscaler 1 cm distant from the case, the count was a shocking 163,840 CPM, against 7,000 CPM in 1951. These staggering new facts, arising out of the fundamental, polaric antagonism between etheric and intramaterial energies, served to further widen the gap between Reich's functional physics and conventional physics.

Dr. Reich put ORUR to immediate use. By placing this substance, enclosed within metal, near the BX cable connectors on his cloudbuster, he found that he could rapidly cleanse the sky of DOR. Only two to five seconds of such exposure of ORUR to the cables was necessary. Low, heavy, dark DOR lodged in the valleys and over the landscape seemed to turn blue-gray almost instantly. Using ORUR for 50 or 60 seconds with the cloudbuster caused clouds to form quickly, and in a few hours rain would ensue.

A see-saw battle followed with Dr. Reich using his "spacegun," as he called the combination of ORUR and the cloudbuster, to eradicate the DOR that UFOs continued to generate around Orgonon. To keep the region clean, he would have to use the spacegun daily. He realized that he was at war with the UFOs. By 8 October 1954 he was using the spacegun not only to keep down the DOR, but also to disable and drive off intruding UFOs.

Dr. Reich was not in any doubt that the spacegun directly affected the propulsion system of the invaders. When the spacegun was aimed at them, the UFOs dimmed out, disappeared, shifted positions to get away from Reich's aim, and in at least one case where several UFOs were present, they all dimmed out and disappeared simultaneously as though on common command. Reich made sure the USAF was advised of these happenings, including one September incident when a wobbling silver UFO was sighted tagging along behind two squadrons of USAF jets. 



# National UFO Museum Friends of the Museum Association

Like most libraries and historical societies, the **National UFO Museum** offers membership in its Friends of the Museum Association. Below, you will find a listing of the various membership levels available and the corresponding donation amount and benefit package.

**Annual Member** (1 year full regular membership) **\$25**

You will receive a Friends of the Museum membership card and a certificate of membership suitable for framing. Additionally, you will receive a one year subscription (4 issues) to "Notes From the Hanger" and you will also be placed on the mailing list for the full year. You will also receive discounts on selected items from the museum's bookstore and gift shop catalog and you will be entitled to a 50% discount on admission to the museum.

**Group Member** (annual for a group or organization) **\$100**

Your organization will receive a full year's placement on our mailing list and a year's subscription to "Notes From the Hanger", with 5 copies for your club or organization's library, as well as an attractive certificate of membership. All persons holding current membership in your organization will receive a 15% discount on admission to the museum when presenting their membership cards at the door, and will be eligible for discounts on special items in the bookstore and gift shop.

**Charter Member** (lifetime membership for self) **\$250**

Charter Members receive the membership card and certificate of membership as well as a lifetime subscription to "Notes From the Hanger". They also receive discounts on most bookstore and catalog merchandise and a lifetime of free admission to the National UFO Museum for themselves and a 50% discount on admission for their immediate families. Other special V.I.P. privileges are being planned, ask the Membership Secretary for details.

**Founding Member** (lifetime membership for family) **\$1000**

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Become a member **today!**

## A Friends of the Museum Association Member Profile:

### An Interview with **Nick Edwards** Charter Member

By Jerry E. Smith, Executive Director

*Nick Edwards is both an abductee and a UFO researcher, as well as owning his own fuel business in the Pacific Northwest. Nick has written for several UFO publications and is a prolific letter writer.*

**Jerry:** I understand you have had several close encounters, would you care to tell us about your experiences? When was your first encounter?

**Nick:** [It was] in 1952, summer, I believe in July. [I was then at the age of] nine. [It happened at] Point Defiance Park, north of Tacoma, Washington. Earlier in the day I had been with my cousin and older brother, Tom. It was rather late at night, maybe around 9:00 pm and getting dark. I saw a light in the sky, like a light bulb (yellowish-white), moving back and forth. I was scared. I saw many small aliens; they seemed to be talking. I couldn't understand them - their sounds; they seemed to be looking at me, but from a distance. It didn't look like a room, just white -- couldn't see walls. I felt like I was sitting on a stool. I know they didn't do anything to me then (at that time). Arrived home about 11:00 pm.

**Jerry:** And the second time?

**Nick:** [That was] 15 November, 1959 (age 16). Two friends and I on a trip to Los Angeles, California, to visit a friend on leave from the Army. [It was a] Sunday morning, 3:00 to 5:00 am, about 100 miles from Sacramento, California.

[We were] driving on old US 99 between Marysville and Chico. [We were] taken aboard [a] bluish-white spacecraft, a big one. The car was beamed up. My two buddies were asleep. I know now they were unconscious. They didn't know anything about it. I wanted to tell them, but couldn't. I never told anyone. This has been my secret. I just couldn't get it out until now.

Unlike most, I never forgot about this. The aliens took me to a room on the right. The room was like an operating room; on the wall to the right were some instruments -- like clocks. Coming down from the ceiling were three black cords with devices on the end -- lasers, a large (long) table near the cords. I remember six aliens in total; they were 4 1/2 to 5 feet tall, unlike those in "Intruders" and "Communion" -- "Missing Time" too, except for the eyes. The eyes were large, like human eyes, but big.

They (the aliens) were very friendly. I thought they were cute (at first). I was given an examination (I will not elaborate about deeper



details, but everything works fine in a certain area).

The spacecraft was around 50 by 30 feet high. I believe the aliens had eight fingers and thumbs -- like us. I believe the spacecraft (on the bottom) had two rooms (left room, right room); the cars was in the left room, the aliens took me to the right room. I could see that the wall was kind of round where the car was, but didn't notice it in the room on the right. There was kind of a greenish mist where the car was and a whitish mist in the room on the right.

The aliens took me around the front of the car to the right. I could not move on the operating table except for my eyes; the aliens had complete control over me. Communication was done by thought. Never did I see their lips move. The aliens were very expressive with their eyes and with movement of their heads and arms. The aliens did walk, but floated at times. I don't remember if the aliens had straps on me while I was on the operating table. I don't think they did.

I did notice to the upper left what appeared to be an instrument panel and could see two aliens (perhaps to the front and up to the left -- from the right room, or operating room). This may have been the flight deck or control center. There were three aliens to my right and one to the left. The two I saw up above would make six -- this in the room on the right.

After a couple of hours, the aliens put me back in the car (with my buddies). We were back on US 99, just outside of Sacramento. I did some checking in a gas station in Sacramento.

My life was changed; never the same. I started drinking and was very hard to get along with -- I was Mr. Know-it-all and don't tell me anything or what to do. I knew it all. But I learned to live with it; this was locked up inside - down deep, until now.

**Jerry:** What made you decide to come forward and tell your story to the world?

**Nick:** In February 1988 after reading "Intruders" and "Missing Time" by Budd Hopkins, and "Communion" by Whitley Strieber (also because I'm getting older), I decided to give an account of my UFO revelations to the ufology community.

**Jerry:** I understand that today you are a very devout Christian; how has that affected your understanding of what happened to you?

**Nick:** I have been spiritual since childhood and profoundly believe that God not only created life on Earth but throughout the universe as well. I believe this as a fact now. I became a Christian September 18, 1966, and pray continually about the UFO problem (my revelations). God's answer is that He not only created life on Earth, but throughout the universe as well. Hebrews 1:2 "God hath in these last days spoken unto us by His Son, whom He hath appointed heir of all things, by whom also He hath made the worlds."

**Jerry:** What are you currently working on as a UFO researcher?

**Nick:** At present I'm into general UFO research, with an interest in UFO sighting patterns and flight-angles (disks and other objects).

**Jerry:** Could you summarize your findings for us?

**Nick:** The following is my evaluations of the aliens. Since I'm an abductee and UFO researcher, I feel qualified to give this evaluation.

Valid evidence substantiates the existence of celestial entities, some human in appearance, like us, and others much smaller.

I have dreams of being with aliens from other worlds, even being in their cities and with them at different areas of the Earth. These aliens I'm with look like humans; I am happy to see them and be with them.

Some groups of aliens are not all they're cut out to be. They are misguiding and deceiving. It would appear that they come from a civilization much older than ours. When life was established on Earth, we were caught up in the rebellion. It would also appear that some of the other celestial kingdoms perhaps were involved with some of the rebellious angels. Some groups of aliens fit into this category. What they have been doing and are doing now is immoral and indecent. They have broken God's law and Man's law.

The grey aliens are not the only aliens visiting the Earth -- but are the only group of aliens known to be experimenting with genetic engineering, between themselves and humans.

Evidence shows that the grey aliens have been experimenting with genetic engineering since the 1940s. They have had some interesting results, but have not perfected their genetic splicing technique yet. The grey aliens desire to create a new being -- half human and half grey alien.

Since the grey aliens come from a civilization much older than ours, their technological advancement is far superior to ours. Now, whether they desire to reveal this new being with us is not clear at this time.

Research would suggest that the grey aliens come from a planet beyond our solar system. As of today, there is no solid proof as to where they come from. During my abduction, I asked the aliens where they came from, and I quote what one alien said to me (the alien response was done by thought only): "We come from a place beyond your solar system". The aliens didn't say where.

Evidence also suggests that their planet is similar to Earth. In most abduction cases, a limited amount of time transpires -- such as two hours. When the grey aliens are out of their spacecraft, they don't seem to spend much time away from their artificial environment. The grey aliens never seem to use a life support system while outside of their spacecraft.

Abductees have reported that while inside the alien spacecraft, they felt nauseated. This suggests that the alien atmosphere, though similar, is somewhat thinner. Our atmosphere to them would be more dense in the quantity of its molecular structure. In my opinion, their planet would be in the neighborhood of 75 to 80 percent the size of Earth.

Perhaps a new genetically engineered species produced by the grey aliens would be able (without any difficulty) to adjust to both planets.

I believe the grey aliens like humans. But without question, they have broken our laws and, as a Christian, God's laws. Without our consent, they



do as they see fit with complete disregard for our feelings about such matters. Under the law of most nations of Earth, the grey aliens should be prosecuted for what they have done. But how are we to do that when the grey aliens have such complete control over what they do to us? Only time will tell.

As a Christian, I relate the UFO phenomenon to Biblical principles. I don't know just how the grey aliens and what they are doing fit into the Biblical scheme of things for mankind on Earth. But in conclusion, I profoundly believe God is not only responsible for the creation of life on Earth, but throughout the universe as well, in abundance.

**Jerry:** Lastly, why did you decide to become a Charter Member of NUFOM's Friends of the Museum Association?

**Nick:** I think a National UFO Museum is a great idea. Perhaps an Earth UFO Museum in the future would be better. This is why I joined and hope the museum is a great success.

**Jerry:** Thanks Nick, with members like yourself I am sure it will be. 

## Close Encounter Report

"I was always different from other children. The other kids in my class used to complain about me, because if I was walking home from school at lunchtime and one of the girls saw me and tried to catch up with me I would disappear into thin air. On days like that I was always about 20 minutes late getting home. When my mother would ask me where I went, I couldn't answer because I didn't remember anything about it. Once in a while I would disappear while I was sitting in class. My teacher would ask: 'Where were you?' Again, I could not give an answer.

"During 1970 I went to visit with my sister. We were talking about the things that we did when we were children. I brought up the subject about the day we saw a UFO. She got all excited and said, 'Do you remember that?' I said, 'Yes! But why did you get so scared when we saw it lift up in the sky?'

"This is what she told me: 'We were coming home from the store. All of a sudden we were not on North Avenue anymore. We were in a room alone together.'

"At that moment I started getting pictures like flashes of being in the room with my sister. I remember saying, 'H., where are we?' H. said, 'Wait, there is someone coming now.' A man appeared through a large door. He didn't have very much hair, but what he did have was white. He wore a long robe. It was black, with a strip down the middle, all the way to the floor, of silver symbols. The silver strip was 2 1/2 to 3 inches wide. My sister walked over to him and he spoke to her. He then took me by the hand and said, 'I will bring you back to your sister soon, but for now I want you to come with me.' I said 'O.K.' and I went with him. I don't know where he took me because the flashes stopped as I started to walk with him. Then I asked my sister, 'What did he tell you after he came through the door?' H. said, 'He explained to me that he only wanted you. He said I should wait in the room for you and he will bring you back soon. He told her he has seen me any times before this time and had to examine me again.

I don't remember going back to the room. All I remember is walking beside my sister and looking up at the UFO."

-- I.D.

## Book Review

# BEINGS FROM MENTAL SPACE

*Cyber-biological Studies of the Imaginal Component in the UFO Contact Experience.* Edited by Dennis Stillings; published by The Archaeus Project, St. Paul, Minnesota, 1989.

This is a series of witty and candid scholarly and semi-scholarly essays taking the kind of illuminated approach on a subject that skeptics would do well to emulate. Phillip J. Klass's excellent debunking UFO Abductions (Prometheus Books, 1988) fails because it ultimately stays rigidly in its intellectual territory and in hubris thinks the True Believer will be won over. Under the direction of editor Dennis Stillings, the writers here dare to enter that dark area of the contactee and set off some very colorful fireworks. Three gems are Martin S. Kottmeyer's "Ufology Considered as an Evolving System of Paranoia," Alvin H. Lawson's "A Testable Theory for UFO Abduction Reports: The Birth Memories Hypothesis" and Michael Persinger's "The 'Visitor' Experience and the Personality: The Temporal Lobe Factor." The viable scientific testability of such hypotheses have caused ETHers -- a term coined by the editor -- more consternation than the slings and arrows of Carl Sagan and James Randi. Budd Hopkins (Missing Time) dismisses Lawson's theory outright but Stillings is open-minded enough to declare, "Now Lawson may be wrong, but his suggestion that birth memories might be involved [in UFO abductions] is not absurd and deserves consideration."

He and Kottmeyer critically analyze the roots and viewpoints of Carl Jung and Charles Fort in an effort to halt the spread of false attributions made to them. It may upset some that Kottmeyer gives a slightly revisionist view of Fort via Damon Knight's biography of him, but the gadfly of establishment science still remains its best critic. Ironically, it is presumed followers of him who would feel his fury for using the very methods he criticizes to investigate the UFO phenomenon. Stillings concurs: "It is the paradigm-strangled, lockstep, "scientific" approach to anomalies that produces technologicistic visions of intergalactic spacecraft when the evidence for such is extremely weak; it automatically starts to discuss biological considerations of food supply and breeding numbers when the question is whether this or that lake has a "monster" in it." In the process, a devastating critique is inflicted upon the ET hypothesis while the other writers point out more credible and intriguing possibilities.

The essential premise is that UFOs are but part of a prodigious global phenomenon which is psychosomatic in nature. They reveal less about alleged aliens than they do about our collective psyche. This is the thrust of essays by Hilary Evans ("Believing the Unbelievable: Child's Play or Con



Game?"), Carl Raschke ("UFOS: Ultraterrestrial Agents of Cultural Deconstruction"), Peter M. Rojcewicz ("Signals of Transcendence: The Human-UFO Equation"), and Michael Grosso ("UFOs and the Myth of the New Age"). Lost between unquestioning belief and reactionary debunking is the fact that those effected by UFO experiences have undergone a traumatic experience. Sensitivity is crucial to prevent slippage into fruitless, possibly dangerous delusions if not life-long scarring by humiliating ridicule. Such is expressed in "Quicksilver in Twilight: A Close Encounter with a Hermetic Eye," Tony Nugent's hauntingly touching tribute to Pascagoula contactee Calvin Parker and Charles Hickson. They are two men whose trauma seems a symptom of human beings undergoing as profound a transformation as the world around them. It applies just as much to the extreme political and religious changes going on in the world. Thus, The Archaeus Project has provided an invaluable study for comprehending these dynamic forms of subconscious expression so that their otherwise disruptive effects might be turned into a positive boon.

--Andrew Gaze

(ED- ARCHAEUS 5 (1989): Cyberbiological Studies of the Inaginal Component in the UFO Contact Experience is available from the National UFO Museum's book catalog for \$10 (post paid) (10% discount for members of NUFOM's Friends of the Museum Association) [Nevada residents add 6% sales tax].



ADVANCE ILLUSTRATION/PENNY WOLFE

## Book Review

# **BROTHER, CAN YOU SPARE A PARADIGM?**

*Mysteries of the Crystal Skulls Revealed* by Sandra Bowen, F. R. "Nick" Nocertno, and Joshua Shapiro; published by J&S Aquarian Networking, Pacifica, California, 1988.

The first thing that strikes one about this book is that it is big and beautifully produced. Leafing through it, one cannot help but notice the attention to detail in its graphic design and beautiful original illustrations. As an example of the craft of publishing it is definitely a work of art.

What I noticed when I began reading, however, was that the writers of this book live in and perceive a reality radically different from mine, and I realized that if I were going to give this book an honest reading I would have to do a lot of mental gear shifting.

I found myself abruptly yanked from the comfortable Newtonian world of mainstream, accepted 'scientific' facts and dumped into a -- for me -- bizarre new landscape of subjective reality taken as factual truth and messages from other dimensional entities taken as reliable reporting. I must admit it took an effort of will to suspend disbelief to the degree that I could walk and see in that new world. The exercise of 'suspending disbelief' was in itself quite an enlightening experience... And the world I found turned out to be full of marvels...

I think that anyone with an interest in the New Age, either as a 'believer' or as a scoffer, will find much of interest in this book. It truly is one of the best examples of a New Age publication. It can be viewed as either a brilliant example of psychical research and an in-depth presentation of the discoveries of occult scientists, or it can just as easily be seen by the skeptic as an example of just what is wrong with the New Age and its adherents.

If I may quote from the introduction...

Most contemporary scientists and archaeologists believe that modern civilization and technology represent the most advanced systems our Earth has ever seen. Yet throughout recorded history there have been many baffling discoveries of artifacts, monuments and unusual patterns or designs left by the ancients. We have called some of them Ancient Wonders of the World. But our modern, scientific perspective has not allowed us to completely comprehend the purpose of many of these ancient discoveries.

Think of the pyramids or Stonehenge. Or the unusual discovery of figure drawings etched into the earth and distinguishable only from the air in the Americas (the Nazca Lines) and England (the Cerne Giant). These esoteric remnants of our forbearers challenge the belief in our own unsurpassed advancement. And we believe the Crystal Skulls, the subject



of this book, offer an even vaster challenge to any kind of linear theory of progress.

But what exactly are the 'Crystal Skulls'? It is commonly agreed that a Crystal Skull is a human-shaped skull made out of various types of quartz crystal. The Crystal Skulls we will focus on in this book are the ancient ones which are about the size of our own human skull and found among ancient ruins.

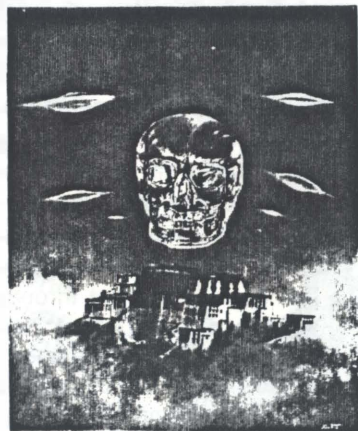
Fortunately or unfortunately, 'common agreement' as mentioned in the quote above, and Mysteries of the Crystal Skulls Revealed walk hand-in-hand for only a few pages beyond that point. In mainstream, scientific America, if you were to put forward the ideas (or if you prefer, the discoveries) in this book you would be looked upon as a raving lunatic! Atlantis and Lemuria were once real places, each populated with a civilization substantially more advanced than ours, that used mind- crystal- and pyramid-power? Dolphins as "speaking" spiritual guides? An Atlantean High Priestess turned into a crystal skull through the power of the mind? The Earth is hollow and today there resides beneath our feet a civilization that is watching our every move from UFOs? Crystal skulls are some sort of 'super computer' that can store, and when activated transmit vast amounts of data and understanding to a properly attuned subject? A high Council is guiding and protecting the activation of the skulls from Tibet? Beings from other dimensions are operating in this world through the 'doorways' of the Crystal Skulls?

Yup, all this and more! If you are Mr. Common Sense you will find yourself saying "bullshit!" every few paragraphs or so. And if you are the Enquiring Mind type you will eat up every word as Gospel Truth. Between those two polarities lay the way I tried to read this book.

Mysteries of the Crystal Skulls Revealed begins with chapters written by each of the three authors giving their personal histories of contact with the crystal skulls and what they, as researchers, have discovered about them.

It becomes immediately clear that these folks seemed to have little interest in the principles of modern scientific research, and set off on their own to invent new and novel ways to explore the mysteries of these most unusual objects.

### MYSTERIES OF THE CRYSTAL SKULLS REVEALED



Sandra Bowen  
F. R. 'Nick' Nocerino  
Joshua Shapiro

Since the skulls are made entirely of inorganic matter (quartz crystal) there is no way to scientifically date them. One skull was subjected to a battery of tests at a major scientific research facility with inconclusive results. Therefore, our heroes used psychometry and other psychic means to explore the nature of these artifacts. They used light and sound, gems and other crystals placed in proximity to the skulls, scrying and channeling, aural meters, hand signals and chanting...

The psychically-arrived-at dates for the creation of the skulls range from a few hundred years to tens of thousands of years to millions of years. Their origins were pegged as being Mayan, Incan, Atlantean, Lemurian, Inner Earth, other dimensional and/or extraterrestrial. The purpose of the skulls was agreed by the researchers to be, variously, a 'super computer', a transspatial/transdimensional communications system, and a teaching or healing device. Many of the persons who have been in the vicinity of the skulls felt that they had received some sort of healing or an increase in their psychic abilities, and many who had worked with the skulls psychically felt that they had spent many lifetimes being trained or prepared to use these skulls for some vast uplifting work to come.

After these major opening articles the book then includes a second major section with photos of the four principal ancient skulls and several contemporary ones and illustrations comparing their various shapes and sizes.

Then, another major section; Channels. Here there are articles or interviews with three channels of information about the skulls from spirit guides, extraterrestrials and dolphins! As I find so common with channeled data, the information is highly contradictory and most of it is difficult to accept, at least for me. And yet, that section was some of the most fascinating reading in the book! It does open one up to some very vast vistas indeed...

If I may again quote, this time from the concluding chapter...

Our intent in this book has been to present several perspectives on the mysterious Crystal Skulls. We have gathered information from many sources in order to present some of the best possible explanations and theories for the skulls' existence. No longer can we be content to look at them merely as wonderful ancient art objects. We believe it's time to understand the purpose and powerful abilities of the ancient Crystal Skulls.

There is a reason why the Crystal Skulls are beginning to be noticed. There is a reason why people are becoming so fascinated by them and why so many civilizations have been involved with human shaped skulls composed of various materials, including crystal. In some of these civilizations, Crystal Skulls were worshiped as gods or power tools. Human greed was often involved. However, we've also provided much evidence within this book showing that this is not the true reason that the Crystal Skulls have been given to mankind.


Truly, the Crystal Skulls are a reflection of the perfection in mankind. We believe they are ancient computers which have answers within them to many of our questions, and that they can provide solutions to the world's



problems. When we are mature enough to use these Divine Tools for Perfect Love and in Perfect Harmony, they will take us into incredible new realities of beauty and joy. They have been sleeping for thousands of years, waiting for this time in our history to be reactivated. It is our belief that those individuals who have worked with the Crystal Skulls in their past lifetimes are being called now to be with them again.

Does mankind stand on the brink of being about to receive a vast flood of spiritually uplifting data from our ancestors or from visitors from the stars, or beyond? Or is this yet another terrifying example of brilliant irrationality? Is the New Age an incredible new reality of beauty and joy a-dawning or is this just the start of a new Silly Season? Either way you look at it, Mysteries of the Crystal Skulls Revealed is fascinating reading. Truly, this is not the kind of book you can come away from unchanged.

--jarod o'danu

(ED-- Mysteries of the Crystal Skulls Revealed is now available from the National UFO Museum's book catalog at \$19.95 (postage paid) non-member price (10% discount for members of NUFOM's Friends of the Museum Association). [Nevada residents add 6% sales tax] 

## Close Encounter Report

### \*1. Time, date and duration:

3 separate encounters, ranging from about 10 thru 4 or 5 years ago.

### 2. Place of encounter:

1st in Texas, out in the country, 2nd in Sheridan, Colorado, a suburb of Denver, 3rd in San Francisco, California.

### 3. What did you see?

1st was of a craft parked alongside dark road, I think it was silver with 4 legs. 2nd was of a huge head, very pale skin type, slanted eyes, looking thru window. 3rd was of missing time and abduction where I was tortured in a white lab (round).

### 4. What took place?

In #3, the leader was a short (5'6" or 5'7") attractive blonde human type who always wore glasses, so you couldn't see his eyes. They all wore white and mocha and were talking in a foreign language (I think Russian). Leader spoke English.

### 5. What was your reaction?

#3 was painful, and they had used hypnosis on me first. Dr. Anton Layey took me there. He's the high priest of the Church of Satan in San Francisco. I'm an ex-active member.

### 6. Tell us what you have concluded about the incident.

I think that most of them (UFO people-aliens) are sadistic."

-- N.M.



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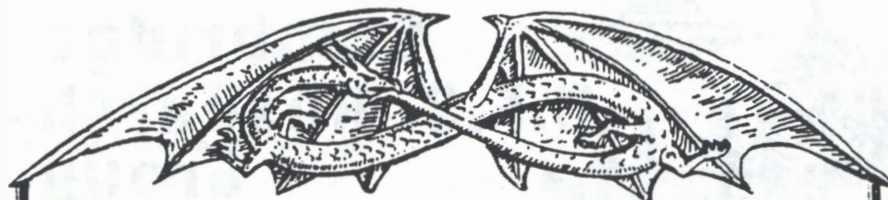
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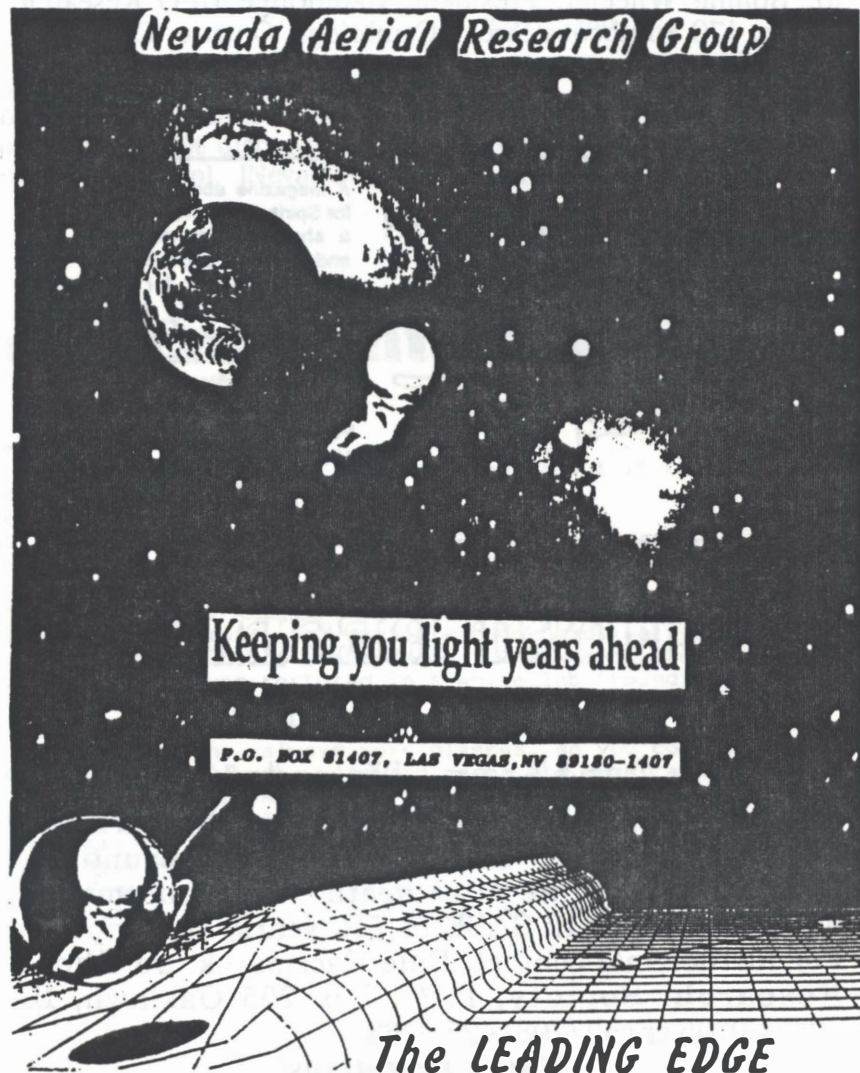
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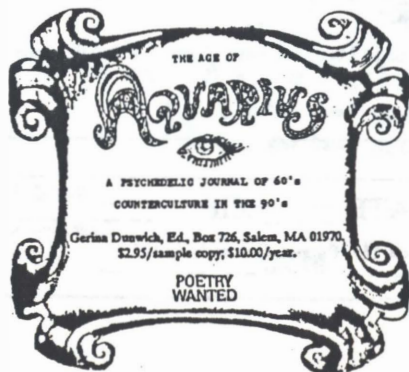
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